COMM 2112 Graphical Arts I
Practice of graphic arts, design, layout, and copy preparation through a supervised workshop in the publication of the student yearbook. Enrollment requires approval of the yearbook advisor.
COMM 2113 Graphical Arts II
Continuation of COMM 2112. Enrollment requires approval of the yearbook advisor.
COMM 2123 Public Speaking
Supervised workshop in the publication of the campus newspaper. Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2124 Digital Communication
Supervised workshop in the production of digital media. Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2125 Audiovisual Production
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2126 Interpersonal Communication
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2127 Introduction to Public Relations
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2128 Mass Communication
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2129 Mass Communication
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2130 Mass Communication
Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 2131 History of Film
This course looks at the history of film from its beginnings to the present, including industry pioneers, various movements, and the influence of the medium on different time periods. It will be taught on the basis of various genres, techniques, and theories. This course will count toward the general education/arts requirement based on the time, culture, and the social and political atmosphere in which they were made.
COMM 2132 Contemporary Issues in Public Discourse
Areas related to the effects of the media on society, including the role of advertising, political campaigning, and violence. Students will have experience in writing, layout, design, photography, and publication management. May be repeated for credit.
COMM 4819 Communications Practicum
Practicum may be gained through supervised work in a specific project under supervision. Prior arrangements with advisor is required.
COMM 4820 Senior Project: Production and Editing (Media Production)
Students will develop a specific project highlighting the major skills they may work collaboratively on a major production. Course is repeatable. Prior arrangements with advisor is required.
COMM 4825 Senior Project Planning and Production
Students will develop a production project demonstrating competence in several areas of media production and communications. Prior arrangements with advisor is required.
COMM 4828 Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.
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EDUC 5820 Teaching Performance Assessment 11
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 2. Upon passage of the TPA Task 2, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 5830 Teaching Performance Assessment 12
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 4. Upon passage of the TPA Task 4, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 5840 Teaching Performance Assessment 13
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 4. Upon passage of the TPA Task 4, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 5101 Computer Literacy for Teachers
This course focuses on the use of computer hardware, software, computer terminology, operation and care of computer hardware, basic programming concepts, data security, and utilization of word-processing skills effectively in a variety of educational settings. This course is a prerequisite for EDUC 5220 Technology & Society, EDUC 5211 Data Bases and Analysis, and EDUC 5222 Presentation, Home pages, and Web Based Instructional Applications.

EDUC 5103 Historical Perspectives and Current Controversies in Education
In this course, students will examine the social and political organization of schools and be introduced to key historical events and social forces that have had an impact on education. The legal foundations for educational practices, including service to immigrants, bilingual education, and anti-discrimination laws will be examined. The historical, political, and social forces that will shape the future of American education will be examined in considering contemporary issues within schools including segregating, bilingual education, school-community relations, and students with exceptionalities and special abilities, technology, and issues related to implementing curriculum, instruction, and assessment in a teaching-learning environment. (Prerequisite: Acceptance into Teacher Education Credential Program)

EDUC 5130 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course is a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Specific emphasis will be on the knowledge base and instructional strategies necessary to such areas as reading, listening, speaking, and writing skills as interrelated processes. Specific goals include: improvement of the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5132 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course is a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Specific emphasis will be on the knowledge base and instructional strategies necessary to such areas as reading, listening, speaking, and writing skills as interrelated processes. Specific goals include: improvement of the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5210 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5220 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course is a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Specific emphasis will be on the knowledge base and instructional strategies necessary to such areas as reading, listening, speaking, and writing skills as interrelated processes. Specific goals include: improvement of the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5230 Spanish for Educators
This course is a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Specific emphasis will be on the knowledge base and instructional strategies necessary to such areas as reading, listening, speaking, and writing skills as interrelated processes. Specific goals include: improvement of the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5240 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course is a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Specific emphasis will be on the knowledge base and instructional strategies necessary to such areas as reading, listening, speaking, and writing skills as interrelated processes. Specific goals include: improvement of the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5260 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5280 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5290 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5310 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.

EDUC 5320 Foundations in Literacy: Reading, Writing, Language, and Literacy Instruction (SS)
This course focuses on reading instruction for students who are English Language Learners, and is designed to prepare teachers to work with bilingual and English Language Learners in the classroom. The course will include instruction in reading, writing, listening, and speaking skills. Specific goals include: improving the instructional process, improving the instructional strategies, and increasing the effectiveness of instruction. Topics covered will include: phonemic awareness, phonics, word identification strategies, reading and spelling development; listening, writing in a process, informal measurement strategies, concepts of reading, comprehension strategies for expository text, and the instruction in content area literacy environments as settings for literacy learning.
ENGL 322 Women's Literature
An analysis of women's writing that may include fiction, non-fiction, and poetry. Attention is given to women's lives and women's works. Women's studies and feminist theory are also examined. This course is also an elective for English majors. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3553 World Masterpieces
Literature as philosophical, humanitarian, and dynamical philosophy. Representatives of diverse ethnic, gender, and cultural perspectives, the course surveys major works from ancient times to the present. Attention is given to the English-speaking world. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3780 Linguistics
See ANT 3780

ENGL 3713 Methodologies in Teaching English as a Second Language
Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with limited English proficiency students. (Prerequisite: ENGL 3023 ESP Language/Materials/Methods: Focus is on the integration of teaching and learning of the language, including speaking, listening, reading, and writing) in authentic contexts. (Prerequisite: one year of high school foreign language study or one semester of college level foreign language study. ENGL 3080, 3708, 3719 may be substituted. Prerequisites: ENGL 1123 Introduction to Linguistics. Prerequisites: one required, ENGL 2533 Advanced Composition, is also recommended to a prerequisite.)

ENGL 3723 Socio-Psychological Issues in Second Language Acquisition
This course provides an overview of the social and psychological issues in second language acquisition, including the political and pedagogical factors affecting first and second language development. It includes the study of theories and methods of bilingual education and programs for limited English proficient students. Note: Prerequisite or concurrent enrollment: Linguistics, six semester hours of English language study, and Candidate is desiring to be recommended for a California Certificate must maintain a B average in all core courses.

ENGL 4101 Writing Lab
This course provides intensive practice in writing and revising. Attention is given to the development of various writing as a process. Writing assignments are designed to develop student writing, including the senior paper for Liberal Studies majors. Students must have completed ENGL 1121. (Prerequisite: ENGL 1121 Introduction to Literature, and ENGL 1123 Introduction to Literature.) (Students enrolled in the Liberal Studies Program, who are required to earn this course with ENGL 1124 ENGL 1124)
MUSI 2101 Music Manuscript III
Preparation of MUSI 2101 Music Manuscript III, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2102 Music Theory III
Preparation of MUSI 2102 Music Theory III, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2103 Music Theory IV
Preparation of MUSI 2103 Music Theory IV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2104 Music Theory V
Preparation of MUSI 2104 Music Theory V, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2105 Music Theory VI
Preparation of MUSI 2105 Music Theory VI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2106 Music Theory VII
Preparation of MUSI 2106 Music Theory VII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2107 Music Theory VIII
Preparation of MUSI 2107 Music Theory VIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2108 Music Theory IX
Preparation of MUSI 2108 Music Theory IX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2109 Music Theory X
Preparation of MUSI 2109 Music Theory X, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2110 Music Theory XI
Preparation of MUSI 2110 Music Theory XI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2111 Music Theory XII
Preparation of MUSI 2111 Music Theory XII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2112 Music Theory XIII
Preparation of MUSI 2112 Music Theory XIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2113 Music Theory XIV
Preparation of MUSI 2113 Music Theory XIV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2114 Music Theory XV
Preparation of MUSI 2114 Music Theory XV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2115 Music Theory XVI
Preparation of MUSI 2115 Music Theory XVI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2116 Music Theory XVII
Preparation of MUSI 2116 Music Theory XVII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2117 Music Theory XVIII
Preparation of MUSI 2117 Music Theory XVIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2118 Music Theory XIX
Preparation of MUSI 2118 Music Theory XIX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2119 Music Theory XX
Preparation of MUSI 2119 Music Theory XX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2120 Music Theory XXI
Preparation of MUSI 2120 Music Theory XXI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2121 Music Theory XXII
Preparation of MUSI 2121 Music Theory XXII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2122 Music Theory XXIII
Preparation of MUSI 2122 Music Theory XXIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2123 Music Theory XXIV
Preparation of MUSI 2123 Music Theory XXIV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2124 Music Theory XXV
Preparation of MUSI 2124 Music Theory XXV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2125 Music Theory XXVI
Preparation of MUSI 2125 Music Theory XXVI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2126 Music Theory XXVII
Preparation of MUSI 2126 Music Theory XXVII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2127 Music Theory XXVIII
Preparation of MUSI 2127 Music Theory XXVIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2128 Music Theory XXIX
Preparation of MUSI 2128 Music Theory XXIX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2129 Music Theory XXX
Preparation of MUSI 2129 Music Theory XXX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2130 Music Theory XXXI
Preparation of MUSI 2130 Music Theory XXXI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2131 Music Theory XXXII
Preparation of MUSI 2131 Music Theory XXXII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2132 Music Theory XXXIII
Preparation of MUSI 2132 Music Theory XXXIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2133 Music Theory XXXIV
Preparation of MUSI 2133 Music Theory XXXIV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2134 Music Theory XXXV
Preparation of MUSI 2134 Music Theory XXXV, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2135 Music Theory XXXVI
Preparation of MUSI 2135 Music Theory XXXVI, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2136 Music Theory XXXVII
Preparation of MUSI 2136 Music Theory XXXVII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2137 Music Theory XXXVIII
Preparation of MUSI 2137 Music Theory XXXVIII, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2138 Music Theory XXXIX
Preparation of MUSI 2138 Music Theory XXXIX, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.

MUSI 2139 Music Theory XL
Preparation of MUSI 2139 Music Theory XL, including study of music for engraving, style and notation. Emphasis on various aspects of music notation. Open to all students. Required for each semester of upper division music majors.
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Title IX
Bethany University does not discriminate on the basis of race, color, national, or ethnic origin, or disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, national or ethnic origin, or disability in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Inquiries regarding Bethany’s policy and responsibilities should be addressed to the Vice President for Academic Affairs.

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Course Descriptions

ADST—Addiction Studies

ADST 4103 Introduction in Addiction in Society
Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4113 Physiology and Pharmacology of Addiction
Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4123 Counseling of Addictive Behavior I
An introductory course focusing on counseling issues, skills and knowledge, progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4133 Sociology of Addictive Behavior
A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-laterals and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4203 Treatment of Addictive Behavior
A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4213 Professional Treatment Skills
A survey of law, documentation, protocol, ethics, record keeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4223 Human Services
Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4233 Counseling of Addictive Behavior II
An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4913 Supervised Field Work I
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4923 Supervised Field Work II
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

ANTH—Anthropology

ANTH 1103 Cultural Anthropology
A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

ANTH 1203 Voices & Visions: Intercultural Values and Adaptations in Education
An analysis and application of intercultural learning as people from diverse backgrounds immigrate to the United States for educational purposes, with special focus on the different expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, library and Internet research, written analysis, and formal research paper required.

ANTH 1303 Cultural and Ethnic Diversity
Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

ANTH 2103 Intercultural Communications
Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from cross-cultural contacts including mission activities. Oral presentations required.

ANTH 2113 Religion and Culture
Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogma associated with the great religions including Christianity.

ANTH 3103 Culture and Personality
Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology).

ANTH 3703 Linguistics
This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparison to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major, or a California teaching credential requirement must receive a grade of C or higher.

ANTH 4103 Cultural Change and World Problems
Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

ANTH Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

BIBL—Bible

BIBL 1103 Old Testament Foundations
An introductory course designed to provide students with a basic understanding of the religious and cultural backgrounds of the Old Testament, to equip them to understand and interpret its message, and to prepare them for advanced biblical studies. The historical context, geographical setting, literary types, theological themes, textual development, and canonical formulation of the Old Testament are investigated. An effective interpretive method is presented. Significant developments in Old Testament scholarship are discussed. (Prerequisite for all other Old Testament courses.)
BUSI 3833 Business Writing for Professionals
This course provides intensive practice in writing for a variety of business applications. A review of all English grammar and writing skills is provided. Students will be introduced to the business writing environment.

BUSI 3053 Methods of Research & Analysis
Problem analysis and evaluation techniques are presented. Students are shown methods for defining, researching, analyzing, and evaluating a problem in their work or vocational environment. These techniques will make it necessary to express the results of their analysis clearly and concisely. Exercises will be designed to help students determine their own project goals.

BUSI 3103 Legal Aspects of the Business Process
Prerequisites: Financial/Management of Organizations and Organizational Behavior and Management. An examination of the law and its historical development, courts and legislatures, and an overview of the legal issues that relate primarily to business ethics, business entities, and service and profit business, warranties, business organization and termination, insurance, property, contracts, commercial paper, and sales of real and personal property.

BUSI 3132 Accounting and Finance for Management
An overall view of the financial and accounting tools available to the manager in decision making. Includes a basic study of income statements, proportion and budget, cost allocations, business and personal tax planning, and capital investment analysis.

BUSI 3122 Organizational Research
Project II
The student completes an independent research project related to his/her employment environment. Concepts and methods presented in the "Marketing Research and Analysis" module help the student identify a significant data collect, and data measure. A faculty advisor provides academic support and a write-up correct helps connect the project to the workplace. An oral report of the project findings is given by each student. Part I comprises chapters one and two of the Project. Part II comprises chapters three to five of the Project.

BUSI 3312 Organizational Research
Project II
The student completes an independent research project related to his/her employment environment. Concepts and methods presented in the "Marketing Research and Analysis" module help the student identify a significant data collect, and data measure. A faculty advisor provides academic support and a write-up correct helps connect the project to the workplace. An oral report of the project findings is given by each student. Part I comprises chapters one and two of the Project. Part II comprises chapters three to five of the Project.

BUSI 3333 Statistical Methods
Prerequisites: BUSI 3040 and Quantitative Business Methods. This course is an introduction to techniques for the treatment of data in both research and business fields. Emphasis is placed on the behavior of statistical inference. Topics include: measures of variability, measures of central tendency, probability, the normal curve function and probability, simple correlation analysis, and some application of sampling theory. Also discussed is the use of the t-test as well as an introduction to Variance of Models.

BUSI 3403 Sports Marketing
Prerequisites: Foundations of Contemporary Business and Marketing Management, or permission from instructor. An introduction to the sports industry including sports and sports event marketing. Includes a look at professional and amateur leagues, issues, events, and marketers. Students will learn to apply marketing concepts and strategies unique to the sports industry.

BUSI 3503 Marketing Communications
The course introduces students to the field of advertising, promotion and corporate communication. The emphasis will be on the role of the promotional mix and demand creation strategies in the integrated marketing communications (ICM) program on customer decisions. The emphasis will be on the ICM program requires an understanding of the overall marketing process, how companies organize for advertising and other promotional functions, customer behavior, communication theories, and how to use goals, objectives, and budgets.

BUSI 4103 Organizational Behavior and Management
Prerequisites: BUSI 4101: Organizational Behavior and Management; BUSI 3040: Quantitative Business Methods. An introduction to the study of management, its effects on the following: behavior management; the use of motivation and personality in an organization.

BUSI 4113 Issues in the Global Economy
An introduction to basic marketing theory and terminology. Students will learn to use current events concerning domestic and international marketing such as mergers and acquisitions, issues, trends, and developments. Students will learn to apply marketing concepts and strategies unique to the sports industry.

BUSI 4103 Finance and Principles of Corporate Behavior
The course covers the various business practices that arise from differences in social structure, religion, language, education, economic, political, and economic policies. The course includes the principles of both an ICM program requires an understanding of the concept of the marketing process, how companies organize for advertising and other promotional functions, customer behavior, communication theories, and how to use goals, objectives, and budgets.

BUSI 4203 Management Information Systems
Prerequisites: BUSI 4101: Organizational Behavior and Management; BUSI 3040: Quantitative Business Methods. An examination of the internal and external situations of the organization as it is to develop and acquire a competitive advantage in a global economy. Operational structure, issues, events, and an expanded view from a managerial perspective will be examined with an emphasis on efficiency and effectiveness, with case study analysis.

BUSI 4503 Legal Aspects of the Business Process
An examination of the law and its historical development, courts and legislatures, and basic legal principles as they relate primarily to business ethics, business entities, and service and profit business, warranties, business organization and termination, insurance, property, contracts, commercial paper, and sales of real and personal property.

BUSI 4603 Financial Management
Prerequisites: Principles of Business Management; BUSI 3040: Quantitative Business Methods. An introduction to the study of management, its effects on the following: behavior management; the use of motivation and personality in an organization.

BUSI 4203 Management Information Systems
Prerequisites: BUSI 4101: Organizational Behavior and Management; BUSI 3040: Quantitative Business Methods. An examination of the internal and external situations of the organization as it is to develop and acquire a competitive advantage in a global economy. Operational structure, issues, events, and an expanded view from a managerial perspective will be examined with an emphasis on efficiency and effectiveness, with case study analysis.

BUSI 4503 Legal Aspects of the Business Process
An examination of the law and its historical development, courts and legislatures, and basic legal principles as they relate primarily to business ethics, business entities, and service and profit business, warranties, business organization and termination, insurance, property, contracts, commercial paper, and sales of real and personal property.

BUSI 4203 Management Information Systems
Prerequisites: Principles of Business Management; BUSI 3040: Quantitative Business Methods. An introduction to the study of management, its effects on the following: behavior management; the use of motivation and personality in an organization.

BUSI 4503 Legal Aspects of the Business Process
An examination of the law and its historical development, courts and legislatures, and basic legal principles as they relate primarily to business ethics, business entities, and service and profit business, warranties, business organization and termination, insurance, property, contracts, commercial paper, and sales of real and personal property.

CDVL 1103 Introduction to Early Childhood Learning
This course provides an overview of career options, curriculum, procedure, and assessment practices. Students are exposed to current issues and trends in early childhood education and development and historical progression. Major leaders in the field of early childhood education are discussed as they relate to the specific issues. Further, students will be introduced to the developmental aspects of the growing child in relation to the physical environment, emotional and mental growth, and the intellectual and social development of the young child.

CDVL 1202 Program and Curriculum Development
This course provides an overview of career options, curriculum, procedure, and assessment practices. Students are exposed to current issues and trends in early childhood education and development history and through a study of policies and practices of national, state, and local regulatory systems with special emphasis on the Office of Safety and Health Administration through a series of case studies and simulations.

CDVL 1202 Program and Curriculum Development
This course provides an overview of career options, curriculum, procedure, and assessment practices. Students are exposed to current issues and trends in early childhood education and development history and through a study of policies and practices of national, state, and local regulatory systems with special emphasis on the Office of Safety and Health Administration through a series of case studies and simulations.

CDVL 1202 Program and Curriculum Development
This course provides an overview of career options, curriculum, procedure, and assessment practices. Students are exposed to current issues and trends in early childhood education and development history and through a study of policies and practices of national, state, and local regulatory systems with special emphasis on the Office of Safety and Health Administration through a series of case studies and simulations.

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