Course Descriptions

**ADST—Addiction Studies**

**ADST 4233 Counseling of Addictive Behavior II**
An advanced addiction counseling course utilizing role-play and lecture to teach individual, group, and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

**ADST 4913 Supervised Field Work I**
Hands-on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

**ADST 4923 Supervised Field Work II**
Hands-on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

**ADST Special Courses**
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

**ANTH—Anthropology**

**ANTH 1103 Cultural Anthropology**
A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

**ANTH 1203 Voices & Visions: Intercultural Values and Adaptations in Education**
An analysis and application of intercultural learning as people from diverse backgrounds immigrate to the United States for educational purposes, with special focus on the different expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, library and Internet research, written analysis, and formal research paper required.

**ANTH 1303 Cultural and Ethnic Diversity**
Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

**ANTH 2103 Intercultural Communications**
Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from cross-cultural contacts including missions activities. Oral presentations required.

**ANTH 2113 Religion and Culture**
Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogma associated with the great religions including Christianity.

**ANTH 3103 Culture and Personality**
Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology.)

**ANTH 3703 Linguistics**
This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major or a California teaching credential requirement must receive a grade of C or higher.

**ANTH 4103 Cultural Change and World Problems**
Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

**ANTH Special Courses**
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

**BIBL—Bible**

**BIBL 1103 Old Testament Foundations**
An introductory course designed to provide students with a basic knowledge of representative contents of the Old Testament, to equip them to understand and interpret its message, and to prepare them for advanced biblical studies. The historical context, geographical setting, literary types, theological themes, textual development, and canonical formation of the Old Testament are investigated. An effective interpretive method is presented. Significant developments in Old Testament scholarship are discussed. (Prerequisite for all other Old Testament courses.)
Course Descriptions

ADST—Addiction Studies

ADST 4103 Introduction to Addictive Behavior Studies
Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4113 Physiology and Pharmacology of Addiction
Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4123 Counseling of Addictive Behavior I
An introductory course focusing on counseling issues, skills, and knowledge, progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4133 Sociology of Addictive Behavior
A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-learners and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4203 Treatment of Addictive Behavior
A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4213 Professional Treatment Skills
A survey of law, documentation, protocol, ethics, recordkeeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4223 Human Services
Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4233 Counseling of Addictive Behavior II
An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4913 Supervised Field Work I
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4923 Supervised Field Work II
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST Special Courses
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ANTH—Anthropology

ANTH 1103 Cultural Anthropology
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An analysis and application of intercultural learning as people from diverse backgrounds immigrate to the United States for educational purposes, with special focus on the different expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, library and Internet research, written analysis, and formal research paper required.

ANTH 1303 Cultural and Ethnic Diversity
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ANTH 2103 Intercultural Communications
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ANTH Special Courses
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BIBL—Bible

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BUSI 3032 Marketing Management
Prerequisites-Macroeconomics and Principles of Management.
Introduction to fundamental principles and techniques of product, price, distribution, and promotion. Emphasis on the consumer's role in the marketplace. Consumer behavior is discussed in the context of the marketing process and its impact on business decisions.

BUSI 4333 Statistics
Prerequisites-Math 2430 and Quantitative Business Methods.
Introduction to statistical techniques for the treatment of data in the social and behavioral sciences. Data collection and analysis. Emphasis on the collection of data and the use of statistical methods for summarizing and analyzing data. Topics include: measures of central tendency, dispersion, correlation, and regression analysis. The impact of statistical methods on business decision making is discussed.

BUSI 4243 Financial Management
Prerequisites-Quantitative Business Methods, Principles of Finance.
Financial management is the study of the planning, organizing, and controlling of a company's financial resources. It involves the management of the company's assets, liabilities, and capital to maximize shareholder value. Topics include: financial statements, capital budgeting, working capital management, cost of capital, and financial strategy.

BUSI 4253 Marketing Information Systems
Prerequisites-All lower division core requirements.
Marketing information systems are used by businesses to collect, process, and analyze data to support decision making. This course focuses on the use of information technology in marketing, including data collection, analysis, and decision making. Topics include: marketing research, customer relationship management, and supply chain management.

BUSI 4315 Organizational Behavior and Management
Prerequisites-Introduction to Business and Principles of Management.
A course in the basic theories of motivation, leadership, and organizational behavior. Topics include: leadership theories, motivation theories, communication, conflict resolution, and organizational behavior.

BUSI 4113 Issues in Management
An examination of management from the perspective of the manager or supervisor working in a business setting.

BUSI 4132 International Business
Prerequisites-All lower division core requirements, Management, Financial Management.
This course provides an introduction to the complexities of the globalization issues. Attention will be directed to marketing and the issues of cross-cultural communications. International trade and international economics will be discussed.

BUSI 4245 Financial Management of Organizations
Prerequisites-Quantitative Business Methods, Principles of Finance.
A study of the management of financial resources, including the planning, organizing, and controlling of financial resources. Topics include: financial planning, capital budgeting, working capital management, cost of capital, and financial strategy.

CDVU 1183 Introduction to Early Childhood Learning
This course provides an overview of careers involving work with young children. Students are exposed to current issues and trends in early childhood education as related to the historical progression. Major trends in the field of early education are presented as they relate to specific teaching practices. Emphasis is placed on examining each developmental aspect of the growing child as it relates to the learning environment. Diversity and inclusiveness are integral to course content.

CDVU 1260 Program and Curriculum Development
These courses fulfill the requirements with the state of California for the Child Dev. Assoc. Certification. This course offers a student comprehensive study and practice in the preparation of developmentally- appropriate curriculum for children birth through age eight. Curricular areas will include language, mathematics, arts, science, health, nutrition, and social-emotional development. Specific topics will include: scope, sequence, content and objectives, practical presentation, and assessment. A concurrent, two hour per week lab session provides the forum for the student to implement lesson methods. Lab required.

CDVU 3313 Sensory Education
This course in sensory education covers the theory and use of the five senses an approach to educating children. Activities are designed for use with children with visual or hearing impairment, children with special needs, and children with normal sensory abilities.

CDVU 4068 Student Teaching and Internship
After the completion of the core child development coursework, the supervised field work, the student will be placed in an early childhood education program for at least 10 to 12 hours per week. These practicums will allow the student to develop skills necessary for working with diverse populations.

CDVU 4094 Approaches to Art Therapy: Theories, Principles, and Practices
This course is an elective, which explores the expressive therapies approaches involved in art therapy. These approaches include the individual and group work, providing directions for the development of self-esteem and self-worth in children. This course introduces students to the profession of art therapy with children, adolescents and adults. Students will develop a portfolio of their own project and will visit two businesses which are facilitated in one course. This course stresses the therapeutic applications in child therapy and the educational standards and practices of the American Art Therapy Association and is considered a foundation course for students interested in this field of work.
EDUC 4825 Linguistics for Educators
See EDUC 5210 for course description.

EDUC 5210 Study Skills—Advanced
This course provides for the professional development of students in the Study Skills for Teachers program for those students who desire to continue to develop their study skills. Completion of Study Skills I is required.

EDUC 5911 Academic Success Program
This course is designed to provide students with an opportunity to continue to develop and strengthen their academic and leadership skills in a level of increased achievement and competence, which will ensure greater success in college level coursework and career choice. Strategies for improving language proficiency are discussed and applied in class to assist students in their college experience and life outside the classroom.

EDUC 5912 Foundations in Literacy, Reading, Writing, and Language Instruction
See EDUC 5113 for course description.

EDUC 5020 Teaching Performance Assessment
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) 1. Upon passage of the TPA Task 1, as assessed by the TPA Reviewer Board, candidates will register for this course.

EDUC 5030 Teaching Performance Assessment
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 2. Upon passage of the TPA Task 2, as assessed by the TPA Reviewer Board, candidates will register for this course.

EDUC 5040 Teaching Performance Assessment
Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 4. Upon passage of the TPA Task 4, as assessed by the TPA Reviewer Board, candidates will register for this course.

EDUC 5113 School Law
This course examines the legal aspects of education including education policy, the role of the staff, parents, students, and board members. Topics covered will include the structure of the education system, due process, student discipline, liability, discrimination, and separation of church and state.

EDUC 5113 Foundations in Literacy, Reading, Writing, and Language Instruction (5)
This course involves a study of various approaches to teaching, reading, listening, speaking, and writing skills as interrelated processes. Emphasis is on providing the knowledgebase and instructional skills necessary to teach all students, including students with reading difficulties, English language learners, and proficient readers, through systematic and explicit instructional strategies. Topics include phonemic awareness, phonics, word identification strategies, spelling, vocabulary development, and comprehension strategies. 

EDUC 5133 Human Relations and Crosscultural Skills
This course is designed to provide insights into working collaboratively with colleagues and community groups, in conjunction with problem-solving and conflict resolution strategies, will be presented in relation to the educational context. Emphasis will be on working within the diverse environment of the contemporary public school environment. Pre requisite: Acceptance into the Master of Arts in Education program with teaching credential.

EDUC 5210 Study Skills Tutorial—Basic
This course is designed to provide students interested in going on to teaching as a profession with advanced study in California credential requirements, the realities of the teaching profession, subject matter competency requirements, and self-assessment skills related to their choice for the profession. (May be taken more than once)

EDUC 5000 Advancement
This course is designed to provide students interested in going on to teaching as a profession with advanced study in California credential requirements, the realities of the teaching profession, subject matter competency requirements, and self-assessment skills related to their choice for the profession.
MISS 3972 Preparation for Short-term Missions Trips
A course which prepares for and includes travel on a short-term mission trip. Students prepare for an intense, short-term ministry trip to a selected country or location. During these times, students are able to apply the theology, principles and skills learned from other courses and practical situations. Short-term missions trips may be repeated for credit.

MISS 4103 Cultural Change and World Problems
See ANT 4103

MISS 4113 Cultural Area Studies
An analysis of a particular culture, worldview, culture, religion, history, demographics, mass-media activity, and historical background are included for study. Particular attention is given as developing the student to minister effectively to the cultural area of study.

MISS 4943 World Missions Senior Project
A course which requires students to construct a project that demonstrates that the objectives of the World Missions component of the program has been successfully fulfilled. The student and a professor, the requirements for the project will be determined by both students, so that students can demonstrate that they have properly integrated the World Missions course and the Church Leadership Core.

MISS Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

MUSI—Music

MUSI 1000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit grade is given.

MUSI 1002 Fundamentals of Music I
This course is designed to orient the student with the use of (no or limited) musical training to read, write, and understand the symbols of music notation, and to use that knowledge and skill in a practical way related to the purpose of performance and listening activities.

MUSI 1013 Fundamentals of Music II
A continuation of Fundamentals of Music I, Prerequisite: MUSI 1003 or permission of the instructor.

MUSI 1021 Computer Music
This course is designed to introduce the student to the music lab equipment and software which will be utilized by a number of music classes (e.g., Musicianship, Comprehensive Music Theory, Orchestration). This course is to be taken in the Full year of the first semester. (The Music Department reserves the right to require the student to complete this course in the Full year of the first semester. (The Music Department reserves the right to require the student to complete this course in the Full year of the first semester.)

MUSI 1101 Musicianship I
Proper notation, interval recognition, triad recognition, scales, rhythm dictation, and dictation of diatonic melodies based on scale step notation and maps within the primary triads. Also covers the practical application of music theory. (MUSI 1113 Comprehensive Music Theory I must be taken concurrently)

MUSI 1113 Comprehensive Music Theory I
Study of harmony, melody, and form. Introduction to traditional western harmonic practice including five-part diatonic writing, simple harmonic progressions, typical cadences, related and basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conducting. (MUSI 1001 Musicanism I is concurrent.)

MUSI 1201 Musicianship II
Continuation of MUSI 101 Musicianship I. Melodies of greater length with wider laps and some sophistication. Harmonic dictation in recognition of diatonic progressions of laps with inversions. The practical application of music theory. Prerequisite: Musicianship. MUSI 1111 Musicianship (MUSI 1213 Comprehensive Music Theory is concurrent.)

MUSI 1213 Comprehensive Music Theory I
Study of music theory including: seconds, ninths, sixths, sevenths, intervals, seconds, perfect fifths, and dominant, and modulation. Continued analysis and development of musical parameters in stylistic context. (Prerequisite: MUSI 1113 Comprehensive Music Theory I is concurrent.)

MUSI 1211 Concert Choir
A select mixed chorus open to those who have completed Concert Literature. Limited performances. By permission of the instructor.

MUSI 1212 Ambassadors
A select vocal/instrumental ensemble that travels. (MUSI 1211 Concert Choir is concurrent for vocalists.)

MUSI 1214 Piano Ensemble
Reading and performance of piano literature. By permission of the instructor.

MUSI 1231 Choral Conducting
An ensemble open to instrumentalists who wish to perform in an instrumental ensemble. By permission of the instrument.

MUSI 1261 Instrumental Ensemble
A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor.

MUSI 1271 Vocal Ensemble
Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor.

MUSI 1303 Music and the Arts
General survey of music arts, and literature, and how they have been intertwined through various stylistic periods (e.g., Renaissance, Baroque, Impressionistic, etc.). Includes a study of the role of human contribution to music and the arts.

MUSI 1351 Class Voice
Class instruction in the fundamental techniques of vocal production, to be repeated by the student as needed.

MUSI 1381 Class Guitar
Class instruction in the fundamental techniques of guitar.

MUSI 1401 Class Piano, Beginning
Class instruction in the fundamental techniques of playing the piano.

MUSI 1501 Piano Lessons
Private instruction in piano technique and performance. Open to all students. Required each semester of lower division piano majors. By permission of instructor.

MUSI 1511 Organ Lessons
Private instruction in organ technique and performance. Open to all students. Required each semester of lower division organ majors. By permission of instructor.

MUSI 2000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit grade is given.

MUSI 2101 Musicianship III
Continuation of MUSI 201 Musicianship II. Includes singing and dictation of modulation includes some altered tones in simple and compound meters. Harmonic dictation, recognition of inversions and introduction and alternating altered chords. The practical application of music theory. (Prerequisite: MUSI 2101 Musicianship II, (MUSI 2213 Comprehensive Music Theory is concurrent.)

MUSI 2213 Comprehensive Music Theory III
Continuation of MUSI 2123 Comprehensive Music Theory II. Includes increased complexity of sonata structure and recognition of Inversions and introduction and alternating altered chords. The practical application of music theory. (Prerequisite: MUSI 2213 Comprehensive Music Theory III is concurrent.)

MUSI 2212 Comprehensive Music Theory IV
Continuation of MUSI 2123 Comprehensive Music Theory III. Includes increased complexity of sonata structure and recognition of Inversions and introduction and alternating altered chords. The practical application of music theory. (Prerequisite: MUSI 2213 Comprehensive Music Theory III is concurrent.)

MUSI 2211 Musicianship IV
Continuation of MUSI 2101 Musicianship III. Singing and dictation of diatonic melodies in simple and compound meters. Harmonic dictation, recognition of inversions and introduction and alternating altered chords. Recognition of twentieth century methods and practical application of music theory. (Prerequisite: MUSI 2123 Musicianship III (MUSI 2213 Comprehensive Music Theory IV is concurrent.)

MUSI 2213 Comprehensive Music Theory IV
Continuation of MUSI 2123 Comprehensive Music Theory III. Includes increased complexity of sonata structure and recognition of Inversions and introduction and alternating altered chords. The practical application of music theory. (Prerequisite: MUSI 2213 Comprehensive Music Theory III is concurrent.)

MUSI 2303 Music History II
A continuation of the development of the art of music from the ancient through the Renaissance. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.

MUSI 2307 Music History I
A continuation of the development of the art of music from the Baroque to the present. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)

MUSI 2312 Conducting
Basic chordal and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: MUSI 2123 Comprehensive Music Theory II or by permission of instructor.)

MUSI 3211 Concert Choir
See MUSI 1211

MUSI 3211 Ambassadors
See MUSI 1211

MUSI 3214 Piano Ensemble
See MUSI 1214

MUSI 3251 Band
See MUSI 1251

MUSI 3261 Instrumental Ensemble
See MUSI 1261

MUSI 3271 Vocal Ensemble
See MUSI 1271

MUSI 3392 Church Music Administration
This course studies the history, roles, and status of the minister of music in the local church. Special lectures and workshops will be conducted by musicians who have been engaged in various areas of music ministry.

MUSI 3312 Worship Music
A study of congregational singing. (sacred, gospel songs and choruses) and their use in contemporary music worship services.

MUSI 3401 Class Piano, Intermediate
Prerequisite: MUSI 1301 Beginning Class Piano. Permission of the instructor. Class instruction in intermediate techniques for playing the piano.

MUSI 3501 Piano Lessons
Private instruction in piano technique and performance. Open to all students. Required each semester of upper division piano majors.

MUSI 3511 Organ Lessons
Private instruction in organ technique and performance. Open to all students. Required each semester of upper division organ majors.

MUSI 3521 Voice Lessons
Private instruction in vocal technique and performance. Open to all students. Required each semester of upper division voice majors.

MUSI 3541 Brass Music
Private instruction in brass technique and performance. Open to all students. Required each semester of upper division brass majors.

MUSI 3551 Woodwind Lessons
Private instruction in woodwind technique and performance. Open to all students. Required each semester of upper division woodwind majors.

MUSI 3561 Strings Lessons
Private instruction in string technique and performance. Open to all students. Required each semester of upper division string majors.

MUSI 3703 School Music Curriculum
Principles and problems of music curriculum development and study. Emphasis on developing a curriculum based on behavioral objectives and methods best suited to obtaining those objectives.

MUSI 3712 Elementary School Music
A continuation of MUSI 3711. Study of problems common to elementary school teachers to include the study of music into their curriculum. The concept of integrating music into other elementary school subjects. This course will also help prepare the college music major to become an elementary school music specialist and the church music major to understand the need for the church music program. The concept of music programs in elementary schools (K-6) will be examined. This examination will include such areas as music curriculum, through and out of school, appreciation and diversity of response to music, and the role of music in community diversity as expressed through music, and analysis of the various purposes and roles of music for elementary schools and groups.

The student will develop a wide knowledge of music education theories, materials, and techniques needed to produce a strong and meaningful elementary music program.

MUSI 3722 Secondary Vocal Music
Vocal music programs in secondary schools: principles, organization, techniques, literature, materials, and observation.

MUSI 3732 Secondary Instrumental Music
Instrumental music programs in secondary school: principles, organization, techniques, literature, materials, and observation.
PSYC 4131 Principles of Counseling
This course explores methods and characteristics of counseling. The course examines the techniques used by counselors in their work with individuals and emphasizes the relationship between the counselor and the client. (Prerequisite: PSYC 103 General Psychology and upper division standing.)

PSYC 4203 Social Psychology
A course exploring the interaction between people and their groups and areas considered: human nature, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: PSYC 103 General Psychology and upper division standing.)

PSYC 4213 Biologicl Psychology
This course studies the biological basis of behavior. Emphasis is on how our thoughts, feelings, and actions are shaped by biological processes in the brain and nervous system. The course examines the relationship between the nervous system and behavior, as well as the impact of biological factors on mental health and well-being. (Prerequisite: PSYC 103 General Psychology and upper division standing.)

SCE 1013 Science
SCIE 1013 Physical and Earth Sciences
This course surveys the major natural sciences: chemistry, physics, geology, meteorology, oceanography, and their applications. The course examines the scientific method, the role of scientific inquiry in understanding the natural world, and the ethical implications of scientific research. (Prerequisite: PSYC 103 General Psychology and upper division standing.)

SCE 1201 General Biology Lab
This lab course provides students with hands-on experience in the scientific method through experiments and laboratory exercises in biology. The course covers topics such as cellular biology, genetics, evolution, and ecology. (Prerequisite: SCE 1201 General Biology I)

SCE 1202 General Psychology Lab
This course provides students with hands-on experience in the scientific method through experiments and laboratory exercises in psychology. The course covers topics such as experimental design, data analysis, and statistical methods. (Prerequisite: SCE 1202 General Psychology I)

SCE 4001 Abnormal Psychology
This course is designed to provide the candidate with information on research and theoretical perspectives related to the cognitive, affective, social, and physical development of all individuals, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the integration of research and clinical practice in the treatment of mental health issues. (Prerequisite: SCE 4001 General Psychology and upper division standing.)

SCE 1301 Introduction to Human Biology
This course will provide the basic concepts, principles, and applications of the structure and function of the human body during development and disease. Comparative biological principles will be used to illustrate the diversity of life and its relationship to human behavior. (Prerequisite: SCE 1201 Introduction to Human Biology)