Bethany College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges, 985 Atlantic Avenue, Suite 130, Alameda, CA 94501.

Bethany College is endorsed by the Department of Education of the General Council of the Assemblies of God, Springfield, Missouri, and is affiliated with the Assemblies of God, Northern California and Nevada District Council. Bethany College is owned and operated by the Bethany College Corporation.

Information in this catalog, as in other informational literature issued by the College, is subject to change without notice and does not constitute a contract between Bethany College and a student or applicant for admission.

Title IX
Bethany College does not discriminate on the basis of race, color, national, or ethnic origin, or disability in its admissions policies. Further, it is the policy of the College not to discriminate on the basis of sex, race, color, national or ethnic origin, or disability in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Inquiries regarding Bethany's policy and responsibilities should be addressed to the Vice President for Academics.

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Course Descriptions

ADST—Addiction Studies
ADST 4103 Introduction to Addictive Behavior Studies
An introduction to addictive behaviors and the pathological issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4113 Physiology and Pharmacology of Addiction
Examines the physiological effects and biochemistry of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4123 Counseling of Addictive Behavior
An introductory course focusing on counseling skills and methods of progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4133 Sociology of Addictive Behavior
A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-occurring and the dependent persons. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4203 Treatment of Addictive Behavior
A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. Attention is given to theoretical and practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4213 Professional Treatment Skills
A course to review, develop and apply curricular and non-curricular learning as people from diverse backgrounds immigrate to the United States for education and professional purposes, with special focus on the differences expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, theory and research writing, analysis and final research paper are given. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH 1003 Cultural and Ethnic Diversity
Analysis of subcultures in the United States including context, culture, cultural assimilation, discrimination and the process of cultural change. Oral presentations required.

ANTH 2013 Intercultural Communications
Study of value systems of other cultures; the need for effective communication with them; and the consequences of changes resulting from cross-cultural contact, including migration. Oral presentations required.

ANTH 2113 Religion and Culture
Examination of the religious beliefs of different cultures, the so-called "primitive" religions and ancient faiths — often in conflict with the modern, scientific dogma associated with the great religions including Christianity, Judaism, Islam, Hinduism and Buddhism.

ANTH 3103 Culture and Personality
Anthropological insights into the structuring of individual human personality by cultural factors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH 4223 Supervised Field Work I
Hands-on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH 4323 Supervised Field Work II
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

ANTH—Anthropology
ANTH 1103 Cultural Anthropology
A survey of the field and major premises of cultural anthropology; including organization and dynamics of human cultures, marriage and family systems, thought processes, language, world view, religion, social change and intercultural relations.

ANTH 1200 Voices & Visions:
Inter-cultural Values and Adaptations in Education
An analysis and application of inter-cultural learning as people from diverse backgrounds immigrate to the United States for education and professional purposes, with special focus on the differences expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, theory and research writing, analysis and final research paper are given. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH 1303 Cultural and Ethnic Diversity
Analysis of subcultures in the United States including context, culture, cultural assimilation, discrimination and the process of cultural change. Oral presentations required.

ANTH 2013 Intercultural Communications
Study of value systems of other cultures; the need for effective communication with them; and the consequences of changes resulting from cross-cultural contact, including migration. Oral presentations required.

BIBL 2200 The Life and Teachings of Jesus
An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis will be given to the development of the book of Acts in his historical and contemporary contexts.

BIBL 2300 The Life and Literature of Paul
A detailed study of the life (Acts), letters (epistles), and thought (thecology) of the Apostle of the church in his historical and cultural setting. Concentration is given to Paul's epistemology (Romanian), examining his content, structure, context and contemporary application.

BIBL 2300 Johannine Literature
A detailed investigation of the gospel and three epistles of John. In addition to a thorough treatment of each of these books, consideration will be given to John's authorship (and impact) to the synoptic gospels and distinctive contribution to the life of Christ and to the theology of the church in John's context.

BIBL 2313 Paul and Spiritual Development
A study of spiritual development using the life and ministry of the Apostle Paul as a model. Special attention will be given to understanding the major stages of spiritual development and the implications of Church Leaders. (Prerequisites: BIBL 2200 or THEO 2113 Introduction to Spiritual Formation.)

BIBL 2313 Prison Epistles
This course covers Paul's prison epistles, consisting of Colossians, Philemon, Ephesians, and 1 and 2 Thessalonians. Theological aspects of these works are given careful and thorough investigation.

BIBL 3403 Pentateuch
This course deals with historical, literary and theological issues in the first five books of the Bible. Oral presentations, theory and research writing, analysis and final research paper are given. (Prerequisite: Enrollment in CPAC or instructor's consent.)

BIBL 3413 Old Testament Historical Books
This course covers books of the Prophets and Psalms. (Prerequisites: ENGL 1003 or ENGL 1013.)

BIBL 3530 The Major Prophets
An introductory study of biblical prophecy with a systematic investigation of the seven major prophets (Jeremiah, Ezekiel, Isaiah, Lamentations, Amos, Hosea, Joel, and Micah). (Prerequisite: MATH 1303 or MATH 1403; or permission of instructor)

BIBL 3531 The Minor Prophets
The minor prophets are considered with emphasis on the life of their disciples, messages, time and place of ministry, and circumstances of writing.

BIBL 4403 Post-Psalter Literature
An introduction to the character of Hebrew poetry and its connections to the study of the Psalter. Topics include: techniques of composition, historical and literary analysis, and the impact of the Psalter on later literature.

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BUFF 2123 Principles of Accounting I
An introduction to the basic principles underlying accounting with emphasis on the fundamentals used in preparing financial statements. Discusses the various uses of accounting data in management and decision-making.

BUFF 2123 Principles of Accounting II
Prerequisites: Quantitative Business Methods and Principles of Accounting I. A study of accounting principles pertaining to partnerships and corporations. Several tax issues will also be discussed. Introduction to manufacturing and cost accounting is included.

BUFF 3103 Legal Aspects of the Business Process (Business Law I)
Prerequisites: Financial Management of Organizations and Organizational Behavior and Management. An examination of the law and its historical development, courts and procedures, and basic legal principles. Emphasis on the application of legal principles to business ethics, business crime, product and personal injury, and bankruptcy. The role of organization and operation, insurance, property, contracts, wills, and estates of natural and personal property.

BUFF 3113 Managerial Accounting
Prerequisites: All lower division core requirements. An introduction to the field of cost accounting, cost determination, procedures, control and planning, and specific problems which depend upon cost accounting for adequate solutions. Specifically preparing manufacturing and service-type businesses or organizations; 1) Planning operations; 2) Costing; 3) Cost analysis; 4) Financial reporting and analysis; and 5) Taxation and auditing.

BUFF 3203 Computer Applications of Business II
Prerequisite: Computer Applications of Business I. A continuation of the use with word-processing, spreadsheet, databases, and network computing applications, with emphasis on word-processing and databases and graphics. Introduction to network issues, issues of security, and the use of communication and information technologies as specifically applicable to the business workplace.

BUFF 3303 Marketing Management
Prerequisites: Macroeconomics and Principles of Management. An introduction to fundamental issues involved in the marketing process, including the functions, institutions, channels of distribution, good services, and consumer behavior to manufacturer to consumer. Includes discussion of the behavior of firms, the effects of economic policy as related to the retail and wholesale markets, pricing, market trends, and government regulations.
EDUC 5851 Professional Research in Teaching
This course is designed for the working professional during their induction phase of teaching. Course activities will be designed to facilitate their skills in linking technology- enhanced instruction with assessment as it relates to student learning. In addition, they will be provided opportunities to collaborate with their colleagues and professionals in the field of teaching, planning, implementation, and assessment of educational goals through technology-enriched instruction in classroom environments. Prerequisites: Acceptance into the Teacher Education Program, Graduate Council and the Human Subject Approval. This course is required in the completion of the student's research project. A student may apply to begin their coursework in either of the above programs. The estimating circumstances preventing completion of their proposal's approval include severe personal circumstances. Prerequisites: EDUC 5333 for Education students. Additional or modified suggestions: in "E" or "I" and passage of the Bethesda College qualifying examination, an International Masters of Art in Education program, and approval of the Graduate Council. Prerequisites: EDUC 5333 Educational Integration of Field Experiences. A systematic review of spirituality from both historical and experimental perspectives is provided. Prereq: 5333 for education students. Additional or modified suggestions: in "E" or "I" and passage of the Bethesda College qualifying examination, an International Masters of Art in Education program, and approval of the Graduate Council. Prerequisites: EDUC 5333 Educational Integration of Field Experiences. A systematic review of spirituality from both historical and experimental perspectives is provided. Prereq: 5333 for education students. Additional or modified suggestions: in "E" or "I" and passage of the Bethesda College qualifying examination, an International Masters of Art in Education program, and approval of the Graduate Council. Prerequisites: EDUC 5333 Educational Integration of Field Experiences. A systematic review of spirituality from both historical and experimental perspectives is provided. Prereq: 5333 for education students. Additional or modified suggestions: in "E" or "I" and passage of the Bethesda College qualifying examination, an International Masters of Art in Education program, and approval of the Graduate Council.
EDUC 4901 Supervised Field Practicum
(CLAAD Emphasis)
This course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children and receive feedback from the classroom teacher. The second major component consists of regular seminars with faculty and provides opportunities for candidates to analyze and evaluate their experiences and observations of learners in relation to educational theories and pedagogical principles.
Prerequisite: Acceptance in the Teacher Education Program and/or M.A. in Education Program.
Note: Satisfactory completion of this course with a letter grade of "C" or higher is one prerequisite for EDUC 5900 Student Teaching—CLAAD emphasis.

EDUC 5691 Seminar in Christian Ethics
This course will present the assumptions and values related to a Christian ethical position. It is concerned with the application of a Christian ethical viewpoint, as it relates to the educational context, will be discussed in this course. This course is a requirement for the Teaching Credential Program or Master of Arts in Education program.

EDUC Special courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

ENGL 1103 Written and Oral Communication
The exploration and analysis of culturally and cross-culturally diverse speech and essays, and the shaping of language skills for academic and professional success, will contribute to the clarity and accuracy of the student's communication. The course emphasizes the interaction of listening, speaking, reading, and writing. (Prerequisite: Qualifying placement score or passing grade in ENGL 1050 English Fundamentals.)

ENGL 1113 English Composition and Grammar
The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and argumentation with practice in essays and research papers. The analysis of the essay as a literary form comprises part of the course structure. (Prerequisite: Qualifying score or entrance exam score or passing grade in ENGL 1003 English Fundamentals)

ENGL 1113 Introduction to Literature
An introduction to such basic genres as poetry, drama, and the short story and the tools for analyzing and interpreting the material. Emphasis is upon exposition and argumentation with practice in essays and research papers. The analysis of the essay as a literary form comprises part of the course structure. (Prerequisite: Qualifying score or entrance exam score or passing grade in ENGL 1003 English Fundamentals)

ENGL 2513 Shakespeare
A study of representative Shakespearean comedies, histories and tragedies, will be given attention to the text, music, performance and critical perspectives. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3103 Creative Writing: Poetry
Techniques and practice in the writing of poems. In-class discussion of student writing. Practice in writing poetry, and written self-evaluation of student work. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3103 Creative Writing: Prose
Techniques and practice in the writing of prose, essays, and dramatic sketches. In-class discussion of student writing. Practice in writing poetry, and written self-evaluation of student work. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3203 Advanced Composition
Intensive practice in developing a high level of competence in writing expository prose, including critical analysis of writings of masterpieces. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4203 Ethnic Literature
Survey of various fictional and non-fictional writings by mostly American authors from diverse ethnic backgrounds. Some of the writers: Gabriel Garcia Marquez, Muhammad, Maya Angelou, Amy Tan, James Baldwin, Lin Young Lee, Wole Soyinka, and Alice Walker. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4314 20th Century American Literature
This course provides an intensive practice in writing with attention to the works of major American novelists, poets, and short story writers. Emphasis is given to the analysis, art, music, and philosophic and historical movements in the literature studied. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4310 30th Century American Literature
This course provides an intensive practice in writing with attention to the works of major American novelists, poets, and short story writers. Emphasis is given to the analysis, art, music, and philosophic and historical movements in the literature studied. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4353 World Masterpieces
Literature as philosophy, humanistic, and theological exploration. Representing diverse ethnic, gender, and cultural perspectives, the course surveys ancient to modern masterpieces from the non-English-speaking world. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4370 Linguistics
See ANT 3073

ENGL 4371 Methodologies in Teaching English as a Second Language
Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream classroom. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in academic contexts. (Prerequisite: one year of high school level foreign language and one year of college level foreign language study, ENGL 1113 Introduction to Literature, or 2403 Introduction to Linguistics. Though not required, ENGL 3323 Advanced Language Acquisition is also recommended. It is also recommended.

ENGL 4372 Socio-Psychological Issues in Second Language Acquisition
This course provides an overview of the social and psychological issues in second language acquisition. Includes also the role of academic and pedagogical factors affecting first and second language learning. Particular emphasis is placed on theories and methods of bilingual education and policies and programs for second language learners. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 4560 Literary Criticism
Lecture and discussion of the various theories and approaches to literary criticism, including Plato and Aristotle to the present with special attention given to the major approaches and approaches of 20th century criticism.

ENGL 4733 TESL Practicum
Practicum supervised in teaching non-native speakers of English. (Prerequisite: ENGL 3733 Methodology and Practice in Teaching English as a Second Language. Though not required, ENGL 3733 Socio-psychological Issues in Linguistics may be taken simultaneously with Practicum.)

ENGL Special courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

GREEK

GREEK 2104 Elementary Greek I
This course is designed to provide an introduction to the syntax, grammar and morphemes of New Testament Greek. A limited vocabulary will be learned.

GREEK 2204 Elementary Greek II
This course is designed to provide an introduction to the syntax, grammar and morphemes of New Testament Greek. A limited vocabulary will be learned.

GREEK 3103 Greek III
Syntax of case, voice, tense, and mood will be studied. Later-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: GREEK 2204 Elementary Greek II)

GREEK 3303 Greek IV
This course will survey the relationship between the various periods of Greek literature. The bearing of semantics on evangelism will occupy a significant position. Review of vocabulary, conjugation and cases, voice, tense, and mood will be given as well as occasional vocabulary building. (Prerequisite: GREEK 3303 Greek III)

GREEK Special courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

HEBR—Hebrew

HEBR 4103 Elements of Hebrew I
This course is designed to provide an introduction to the syntax, grammar and morphemes of Biblical Hebrew, including verb roots. An initial vocabulary will be learned.
MUSI 1013 Fundamentals of Music I
A continuation of Fundamentals of Music I. Prerequisite MUSI 1003 or by permission of the instructor.

MUSI 1021 Computer Music
This course is designed to introduce the student to the music lab equipment and software which will be utilized by a number of music classes. (e.g. Musicacoustics, Comprehensive Music Theory, Orchestration). This course is to be taken in the Fall semester of the first year. (The Music Department may elect to waive this requirement for previous experience.)

MUSI 1101 Musicianship I
Proper notation, interval recognition, rhythm recognition, major and minor scales, cadences, and interval recognition and dictation of harmonic intervals. MIDI notation and input are introduced. (Prerequisite: MUSI 1113 Comprehensive Music Theory (I) adequate proficiency.)

MUSI 1113 Comprehensive Music Theory I
Survey of harmony, melody, and form. Introduction to historical music in chant and polyphony. (Prerequisite: MUSI 1101 Musicianship I, or by permission of the instructor.)

MUSI 1201 Musicacoustics
Composition of MUSI 1101 Musicianship I. Introduction to the science of music, including sound and its effects, the science of music, the arts and the sciences. (Prerequisite: MUSI 1113 Comprehensive Music Theory (I).)

MUSI 1310 Organ
Class instruction in the techniques of organ performance. May be repeated once.

MUSI 1313 Piano
Class instruction in the techniques of piano performance. May be repeated once.

MUSI 1320 Stringed Music
A course in the study of stringed music, including the viola, cello, and double bass. (Prerequisite: MUSI 1113 Comprehensive Music Theory (II))

MUSI 1321 Piano Ensemble
A course in the study of solo piano literature. (Prerequisite: MUSI 1321 Piano Ensemble)
PSYC Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

SCIE—Science

SCIE 1103 Physical and Earth Sciences
The course surveys the major ideas in astronomy, chemistry, geology, meteorology, oceanography, and physics. An awareness of the science and technology will be evaluated, with particular concern for the historical context of man's discovery and the impact upon human life and thought. Students will be oriented to the nature of science and the concepts presented and respond to questions about the same. In addition, the course satisfies the General Education requirement for all programs. Prerequisite: Algebra I.

SCIE 1201 General Biology Lab
These weekly three-hour sessions are conducted with lectures in order to reinforce and expand upon the presentation of biological concepts and ideas. The lab activities are computer-based as well as traditional hands-on "wet-labs." Requires concurrent enrollment in SCIE 1201 General Biology. Meets General Education lab science requirement when taken with SCIE 1201.

SCIE 1203 General Biology
An introduction to the biological sciences course designed to be an overview of the complexity of living systems. You will see the five kingdoms life forms, particular attention is given to all operations which take form within an organism and its environment. All lectures and labs involve computers and multimedia. In addition to lectures, there are CO-ROM, WWW, and library assignments. Requires concurrent enrollment in SCIE 1201 General Biology. Meets General Education lab science requirement when taken with SCIE 1203. Lab is required.

SCIE 1301 Introduction to Human Biology Lab
This course will provide the basic concepts, principles, and processes of scientific understanding of the structure and function of the human body during health and disease. Comparative biological principles and problems will emphasize areas which are not studied in a normal class context. Requires concurrent enrollment in SCIE 1301 Introduction to Human Biology. Meets General Education lab science requirement when taken with SCIE 1301. Lab is required.

SCIE 4103 Integrated Thematic Science
"The California Science Framework for K-12 Public School districts, "Science is the study of Nature at all levels, from the infinite to the infinitesimal" National and state science education standards now mandate the following: A scientifically literate citizen for the twenty-first century. Accordingly, this course is designed to promote an awareness of the scientific process, including the scientific community, within the context of the structures of the earth, life and science life. Coursework is designed to provide firsthand experience with the scientific method of inquiry and problem-solving. Activities and demonstrations which require active student participation will be the primary means to development of the topics selected. (Prerequisites: SCIE 1103 Physical and Earth Sciences with either SCIE 1201 General Biology wth SCIE 1301 General Biology)."

SCIE Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

SIGN—Sign Language

SING 1103 Sign Language I
A study of the language used by the deaf with the purpose of teaching the student to use signs with fluency both in practical situations and in interpretation. Opportunity for expression is given in local services and situations with the deaf.

SING 1203 Sign Language II
A continuation of SING 1103 Sign Language I. (Prerequisite: SING 1103 Sign Language I)

SIGN Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

SPAN—Spanish

SPAN 1103 Introduction to Spanish
Vocabulary, pronunciation, grammar, conversation, and some reading.

SPAN 1203 Continuing Spanish
A continuation of SPAN 1103 Introduction to Spanish, with additional emphasis upon conversation.

SPAN Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

SSCI—Social Science

SSCI 1403 Introduction to Political Science
The definition, scope and methods of political science is applied to the analysis of contemporary government and political issues.

SSCI Special Courses
Special courses are offered periodically. See page 122 for catalog for descriptions of special courses.

SCIE 4103 History of Political Thought I
A study of major political movements from the 18th century to the modern world. The major themes include the following: theories of the state, the nature of life, the role of government, and the history of political thought.

SCIE 4903 Urban Sociology
The nature and consequences of urbanization with emphasis on social problems and urban areas. A study of the city as a social institution as an area of social research.

SCIE Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

TART—Theatre Arts

TART 1103 Acting I
A study of theatre activities such as scenery and set design, lighting, movement, improvisation, and characterization as well as study of theatre concepts, techniques, processes, and resources.

TART 1203 Theatre Survey
An overview of the origins and development of theatre in the United States with an emphasis on the contemporary. This course emphasizes the identification and discussion of major shifts in theatrical style and conventions.

TART 2103 Acting II
Intermediate and advanced acting. This course focuses on exploration of developmental and specialization skills needed in acting; students should expect intensive acting work. (Prerequisites: TART 1103 Acting I, or permission of the instructor.)

TART 2112 Play Production I
A technical class designed to be a foundation for a full-length play or musical. By audition only.

TART 2203 Directing I
Introduction to the directing process, including play analysis, selection of material, and rehearsal and refinement of a final project.

TART 2222 Stage Movement
This course is designed to facilitate actor development in terms of stage control and physical agility. Study of movement, balance and coordination. Students may anticipate some dance, some ballet work and general warm-ups. This course should be taken with the Fall and Spring productions. Student will participate in a social demonstration following goals for the production.

TART 2202 The Art of Storytelling
Methods for various ages. Practical methods are used to show how storytelling is an opportunity to put theories into practice. Possible off-campus "field" audience participation.

TART 2412 Stagecraft and Scene Design
Savory/ed practical experience in stagecraft, including set design, construction and painting, stage painting and stage management. May be repeated for credit.

TART 2303 Theatre Roots in the Church
A study of theatrical drama, mystery plays, passion plays, miracle, and morality plays. This course focuses on the use of the theatre within the Church during the Medieval times.

TART 2603 Readers Theater
A study in the analysis, adaptation, and group performance of plays. Major emphasis is placed on the development of audiences (i.e. the church, the street, the theater), the director's role, and play production. A requirement of class, with special attention given to off-campus, field performances.

TART 3203 Directing II
Intermediate and advanced application of the director's work with actors and the playwright. The class will include stage management, and the exploration of space will be some of the main considerations. There will also be continued emphasis on text analysis and text work, as it affects the motivations of both director and actor. (Prerequisites: TART 2301 Directing I and TART 3313 Text Analysis or permission of the director)

TART 3212 ACTS II
The theatre company which addresses social issues through relevant, artistic and contemporary drama. Audiences include both the secular and Christian communities. Students will be given opportunity to participate and be a director and witness for Christ. (Audition only, prerequisite: TART 1103 Acting I) (May be repeated for credit)

TART 3313 Text Analysis

TART 3403 Oral Interpretation
Analysis and oral interpretation of varied types of prose and poetry, including Biblical literature.

TART 3603 Theory of Theatre
Theatre course for the serious theatre student. Focus is on the nature of drama and the text as the source of inspiration, and an exploration of the theatre as a search for the "real" the human being. (Prerequisite: ENGL 2003 Introduction to Literature and upper division standing)

TART 3953 Text Analysis For Performance
This course is intended for students of drama who have some background in the study of dramatic literature. The course provides the guidelines and principles for the performance of the dramatic analysis for the play script. This course is intended to prepare students in their ability to skillfully develop text analysis.

TART 4503 Scriptwriting
Theoretical and practical aspects of scriptwriting with an emphasis on the composition of effective dramatic script that best serves the Christian faith, primarily devoted to scripts for stage performance.

TART 4702 Portfolio
The portfolio is designed to demonstrate the student's ability to function as a viable theatre practitioner. Grades are assigned on a satisfactory basis.

TART Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

TESL—Teaching English

TESL 2713 Methodologies In Teaching English as a Second Language
Teaching techniques and methodologies used in English as a second language (ESL) classrooms of or limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning through the use of language skills (speaking, listening, reading, writing) in authentic contexts. (Prerequisite: one year of high school foreign language study or one semester of college level foreign language study. ENGL 1152 Introduction to Literature, or ENGL 3700 Linguistics. Though not required, ENGL 3533 Advanced Composition is also recommended as a prerequisite.)

TESL 3723 Socio-psychological Issues In Second Language Acquisition
See ENGL 3723.

TESL 4732 TESL Practicum
See ENGL 4732.

T ESP Special Courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

THEO—Theology

THEO 2103 Systematic Theology
Selected basic and relevant doctrines of the Christian faith with special emphasis upon the four major theological areas of the Good News, God the Father, Jesus Christ, and the Holy Spirit. (Prerequisite: for all other Systematic Theology classes: prerequisite: prerequisite: sophomore standing)

THEO 2113 Introduction to Spiritual Formation
This course is designed to help you understand the meaning of spiritual growth, a necessary component in any growth experience in a church community. (Prerequisite: ENGL 2003 Introduction to Literature and upper division standing)

THEO 2123 Pentecostal Doctrine and History
See CHST 2123.

THEO 2223 American Church History
A course in religious survey of the American people from the colonial period to the present. A selection of American church history, including Catholic, Presbyterian, and selected works that are related to American culture, such as Mormonism and Jehovah’s Witness. Special attention will be given to the church’s impact and social impact of Christianity in America.
THEO 3103 The Godhead and God the Father
This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including divine providence and creation.

THEO 3113 God the Son
This course continues the study of THEO 3103 The Godhead and God the Father, discussing the human need of a Mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.

THEO 3123 God the Holy Spirit
This course continues the study of THEO 3113 God the Son, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ’s work, the establishing of a community of the redeemed, and the culmination of God’s redemptive plan.

THEO 3203 Ecclesiology
This class aims at a creative and constructive theology of the Church based on a careful exegesis of Scripture, addressing such issues as its inauguration, its relationship to the Godhead, Israel and the Kingdom, polity, Church offices, discipline, worship, architecture, and ordinances.

THEO 3213 Decision Making and the Will of God
In the first half of this course, students will be challenged to evaluate their current model for making decisions, especially in view of how decisions fit into God’s will. In the second half of the semester, the “way of wisdom” will be offered as an alternative approach to making decisions, with ample time for student discussion of the alternatives and with a view toward responsible action for life decisions.

THEO 3303 Devotional Classics
From the myriad of devotional Christian classics, the class will introduce the student to selected, representative texts in the classical literature of Christian spirituality that have had a profound and sustained impact on the spiritual life of Christians throughout the centuries. The class seeks to illuminate the main theological issues inherent in the spirituality of the classics.

THEO Special courses
Special courses are offered periodically. See page 122 of the catalog for descriptions of special courses.

YMIN - Youth Ministries

YMIN 2103 Child Growth and Development
See PSYC 2103

YMIN 2313 Issues and Creative Strategies in Youth Ministries
A course which presents specific paradigms of youth ministerial programs and creative strategies in youth ministries. In part of the course, selected youth ministry paradigms will be presented, along with specific, preassigned issues and practical matters relating to youth ministries. In addition, creative strategies in youth ministries will be presented which incorporate such communication tools and media as desktop publishing, computers, internet, web page, multi-media, sound systems, video productions, drama and music.

YMIN 3113 Adolescent Psychology
See PSYC 3113

YMIN 3123 Child and Youth Learning Theory
See PSYCH 3123 Principles and Practice to Enhance Self-Esteem in Children and Adolescents

YMIN 3913 Youth Ministries Practicum
A course which requires students to serve in an actual and specific role with a pre-approved Youth Ministries program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in Youth Ministries.

YMIN 4943 Youth Ministries Senior Project
A course which requires students to construct a project that helps demonstrate that the objectives of the Youth Ministries component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be constructed so that students can demonstrate that they have properly integrated the Youth Ministries core with the Church Leadership Core.

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