Bethany College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges, P.O. Box 9990, Mills College, Oakland, CA 94613-0990.

Bethany College is endorsed by the Department of Education of the General Council of the Assemblies of God, Springfield, Missouri, and is affiliated with the Assemblies of God, Northern California and Nevada District Council. Bethany College is owned and operated by the Bethany College Corporation.

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Title IX
Bethany College does not discriminate on the basis of race, color, national, or ethnic origin, or disability in its admissions policies. Further, it is the policy of the College not to discriminate on the basis of sex, race, color, national or ethnic origin, or disability in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Inquiries regarding Bethany's policy and responsibilities should be addressed to the Vice President for Academics.

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Course Descriptions

ADST — Addiction Studies

ADST 4103 Introduction to Addictive Behavior Studies
Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4113 Physiology and Pharmacology of Addiction
Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4123 Counseling of Addictive Behavior I
An introductory course focusing on counseling issues, skills and knowledge, progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4133 Sociology of Addictive Behavior
A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-laterals and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4203 Treatment of Addictive Behavior
A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4213 Professional Treatment Skills
A survey of law, documentation, protocol, ethics, recordkeeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4223 Human Services
Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4233 Counseling of Addictive Behavior II
An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4913 Supervised Field Work I
Hands-on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST 4923 Supervised Field Work II
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor’s consent.)

ADST Special Courses
Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

ANTH — Anthropology

ANTH 1103 Cultural Anthropology
A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

ANTH 1303 Ethnic Identity and U.S. Cultures
Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

ANTH 2103 Intercultural Communications
Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from cross-cultural contacts including missions activities. Oral presentations required.

ANTH 2113 Religion and Culture
Examination of the forms and functions of the religious urge in different cultures, the so-called “primitive” religions and actual folk practices - often in sharp contrast to official dogma associated with the great religions including Christianity.

ANTH 3103 Culture and Personality
Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology.)

ANTH 3703 Linguistics
This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major, or a California teaching credential requirement must receive a grade of C or higher.

ANTH 4103 Cultural Change and World Problems
Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

ANTH Special Courses
Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

BIBL — Bible

BIBL 1103 Old Testament
Four frameworks will be utilized in the study of the Old Testament, in order to provide a sound grasp of its message: historical, literary, canonical, and theological. (Prerequisite for all other Old Testament courses)

BIBL 1203 New Testament
Four frameworks will be utilized in the study of the New Testament, in order to provide a sound grasp of its message: socio-historical, literary, canonical, and theological. (Prerequisite for all other New Testament courses)

BIBL 2203 The Life and Teachings of Jesus
An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts.

BIBL 2303 The Life and Literature of Paul
A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application.

BIBL 3203 Johannine Literature
A detailed investigation of the gospel and three epistles of John. In addition to a thorough exegesis of these books, consideration will be given to John's unique style in contrast to the synoptic gospels and distinctive contribution to the life of Christ and to guidelines for Christian living.
EDUC 5501 Teaching Reading and the Language Arts

This course is an examination of various approaches to the teaching of reading and language arts, with a focus on understanding the role of writing in a literate society.

EDUC 5502 Educational Psychology

This course is designed to provide candidates with information on research and theories related to the cognitive, affective, social, and personal development of all students, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the application of research to the establishment of a classroom environment which will produce optimal learning for all students. Topics include:

1. Acceptance into the Teacher Education Credential Program and/or M.A. in Education Program, or written approval of Academic Advisor.
2. Completion of Educ 5090 Student Teaching (CLAD Emphasis).

EDUC 5503 Social-Philosophical Issues in Second Language Education

This course provides an overview of the social and philosophical issues in the teaching of a second language. Emphasis is placed on the political, pedagogical issues facing the second language learner. Prerequisite: Acceptance into the Teacher Education Credential Program and/or M.A. in Education Program, or written approval of Academic Advisor.

EDUC 5504 Human Relations and Crosscultural Skills for Educators

Techniques for working collaboratively with students, parents, and community members with problem solving and conflict resolution skills. Emphasis is placed on understanding the nature of the educational context. Emphasis will be on working within the diverse social contexts of the contemporary public school environment. Prerequisite: Acceptance into the Master of Arts in Education program with satisfactory credit standing.

EDUC 5505 Psychology of Health

Health is defined as a state of complete physical, mental, social and spiritual well being. Within this framework, such topics as nutrition, exercise, leisure, mental health, AIDS, and STIs and the use and abuse of alcohol, tobacco, and drugs will be addressed. This course is designed for candidates needing knowledge and strategies applicable to an educational context. Spring, prerequisites: Acceptance into the Teacher Education Credential Program and/or M.A. in Education Program, or written approval of Academic Advisor.

EDUC 5506 Introduction to Research and Evaluation in Education (3 units)

This course prepares students with the skills, methodologies, and research methods needed to design, implement, analyze, and report educational research. Students will learn research methodologies used in the educational literature, how to design and analyze experiments, how to design and analyze surveys, and how to use the research process. Students will be able to apply the research process to the development of educational programs and policies, and the evaluation of educational programs and policies.

EDUC 5507 Educational Research Seminar and Project (1 unit)

This seminar is designed for students who have completed the EDUC 5506 course. Students will be required to complete a research project in the area of education.

EDUC 5509 Student Teaching (CLAD Emphasis)

Student teaching is a minimum of eight weeks of classroom teaching as a full-time experience under the supervision of a cooperating teacher. It is required for the completion of a Bachelor of Arts degree in Education. It is required for the completion of a Bachelor of Science degree in Education. It is required for the completion of a Bachelor of Science degree in Education.

EDUC 5511 Educational Psychology

This course focuses on theories and methods developed for teaching limited English proficiency students, including programs used in bilingual education. It covers methods of instruction, motivation, and classroom management techniques used in bilingual education. Students will learn how to develop effective learning environments for limited English proficiency students.

EDUC 5512 Educational Research Seminar and Project (1 unit)

This seminar is designed for students who have completed the EDUC 5506 course. Students will be required to complete a research project in the area of education.
ENGL 2013 Child’s Literature (Literature, 113, 113, 113, 113)

A survey of the major representative works in literature from the early Middle Ages to the present. Emphasis is on the philosophical and cultural characteristics of the period. Includes English, French, Italian, Spanish, and Russian. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 2013 Shakespeare (Literature, 113, 113, 113, 113)

A study and analysis of representative Shakespearean comedies, tragedies, and histories with attention given to the music, art, and thought of the day. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3150 Creative Writing: Poetry

Techniques and practices in the writing of poetry. In-class discussion of student writing. Practice in writing poetry in a workshop setting and submitting a manuscript for publication. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3160 Critical Reading: Prose

Theories and practice in the reading of stories, essays, and dramatic sketches. In-class discussion of student reading. Practice in writing essays and in submitting a manuscript for publication. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3250 Critical Perspectives on Literature

A study of the major critical methods and perspectives of modern and contemporary criticism. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3330 Creative Writing: Fiction

Theories and practice in the writing of stories, essays, and dramatic sketches. In-class discussion of student writing. Practice in writing stories and in submitting a manuscript for publication. (Prerequisite: ENGL 1113 Introduction to Literature)

ENGL 3550 World Masterpieces

Literature as a vehicle for humanism, religion, and society. (Prerequisite: ENGL 3150 Shakespeare and ENGL 3160 Critical Reading: Prose)

ENGL 4583 Chaucer and His Contemporaries

An introduction to the Middle English period with special emphasis on Chaucer. The readings focus on the development of the English language and the works of Chaucer, which are read in Middle English. (Prerequisite: ENGL 2013 British Literature, ENGL 3170 Shakespeare, or ENGL 3160 Critical Reading: Prose)

ENGL 4585 20th Century British Literature

An in-depth study of British literature in the 20th century with special emphasis on the novel. (Prerequisites: ENGL 1113 Introduction to Literature and ENGL 3170 Shakespeare)

ENGL 4586 Anglo-American Literature

A study of the development of American literature from the early colonial period to the present. (Prerequisites: ENGL 1113 Introduction to Literature and ENGL 3170 Shakespeare)

ENGL 4587 American Literature

An advanced study of American literature from the colonial period to the present. (Prerequisites: ENGL 1113 Introduction to Literature and ENGL 3170 Shakespeare)

ENGL 4588 British Literature

An introduction to British literature, focusing on the major periods and movements. (Prerequisites: ENGL 1113 Introduction to Literature and ENGL 3170 Shakespeare)

ENGL 4589 British Literature

A study of the major representative works in British literature from the early Middle Ages to the present. Emphasis is on the philosophical and political characteristics of the period. Includes English, French, Italian, Spanish, and Russian. (Prerequisites: ENGL 1113 Introduction to Literature and ENGL 3170 Shakespeare)
NUIS 3132 World Musics and Performance
A course which addresses world musics from the perspective of Performing Arts. Special attention will be given to the history, trends and activities included in the world music scene. Particular attention is given to developing the ability to listen effectively to the musical sounds of the world.

NUIS 3403 World Musics Senior Project
A course which requires students to construct a project that helps demonstrate that the objectives of the World Musics component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be connected so that students can demonstrate that they have properly integrated the World Musics core with the Church Leadership Core.

NUIS 3913 Cultural Area Studies
An analysis of a particular culture, worldview, culture, religion, historical perspective, and social behavior, and included a cultural focus on the role of the artist and the church, cultural and religious influences, and the role of the artist and the church. Special attention is given to the role of the artist and the church in the modern world.

NUIS 3123 Comprehensive Music Theory II
Continuation of MUSI 3113 Music Theory I. Study of harmonic and melodic analysis, including preludes, fugues, canons, and other musical forms. Continued analysis of musical parameters in stylistic contexts.

NUIS 1211 Comprehensive Music Theory I
A course which includes an overview of the major elements of music theory, with an emphasis on the application of music theory to real-world situations. This course provides an introduction to music theory and the study of music literature.

NUIS 1212 Comprehensive Music Theory II
Continuation of MUSI 1211 Music Theory I. Study of harmonic and melodic analysis, including preludes, fugues, canons, and other musical forms. Continued analysis of musical parameters in stylistic contexts.

NUIS 1212 Comprehensive Music Theory II
Continuation of MUSI 1211 Music Theory I. Study of harmonic and melodic analysis, including preludes, fugues, canons, and other musical forms. Continued analysis of musical parameters in stylistic contexts.

NUIS 1210 Music History
Survey of harmony, melody, and form. Introduction to traditional western harmonic history, including the development of tonal music and the study of music theory.

NUIS 1211 Music History
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Survey of harmony, melody, and form. Introduction to traditional western harmonic history, including the development of tonal music and the study of music theory.
PEDU 1214 Introduction to Baseball & Softball
This is an introductory course designed to provide the student with an understanding of the fundamental skills, physical playing rules, and social impacts of baseball and softball.

PEDU 1311 Introduction to College Football
This course is an introductory course that develops the history, fundamental skills, playing rules, and social impacts of college football.

PEDU 1411 Introduction to Volleyball & Basketball
This is an introductory course designed to teach the history, fundamental skills, playing rules, and social impacts of volleyball and basketball.

PEDU 1201 Nutrition, Self-Care, and Exercise
This course explores the relationships between several psychological well-being, self acceptance, nutrition and exercise. The course consists of a series of workshop components along with theoretical considerations of wellness and the effects of stress. Emphasis is placed upon systematic strategies for fitness. This course is recommended with PEDU 1111 Introduction to Physical Fitness and Wellness, fulfills all of general education requirements. Team-coach course.

PEDU 1208 Youth Athletics
This course is taken only by those students competing on an intercollegiate athletic team of Bethany College. This course can be taken only once per year and may be repeated for a maximum of 6 credits, as long as normal academic progress is maintained. (Note: this course does not meet the General Education Objectives.)

PEDU 1201 Sports Management
An introductory course designed to teach the management, operation and organization, including analysis of lines of authority, financial planning and management, team building, and the coaching and planning aspects of professional sports. Students will be introduced to the concept of management as it relates to the conduct of athletics. This course can be taken only once and may be repeated for a maximum of 6 credits. As long as normal academic progress is maintained. (Note: this course does not meet the General Education Objectives.) (Prerequisite: consent of instructor.)

PEDU 2101 Physical Education
An introductory course in psychology, study includes health, environment, personality, emotions, cognition, biological, the psychology, perception, and the learning process.

PEDU 2130 Child Development & Development
A study of life from conception to adolescence, with emphasis on growth processes and development and upon responsible adult conduct of children. Students will be involved in activities within the content of this course, and must be informed of the legal and ethical considerations of their work with children. (Prerequisite: PSYC 1100 General Psychology)

PEDU 2132 Psychology of Adolescence and Adulting
A study of the contexts of adolescence and adulting on the development of personal experience. Special attention is given to modes of interpersonal interaction and how one's life view influences one's social environment and challenges psychosocial development. (Prerequisite: PSYC 1100 General Psychology)

PEDU 2133 Psychological and Educational Assessment
A course designed to give an overview of the psychological and educational and assessment. It will cover both the methods and standardized tests, as well as the psychological principles that underlie them. (Prerequisite: PSYC 1100 General Psychology)

PEDU 2100 Psychology of Health and Wellness
A course designed to give an overview of the psychological and health and wellness. It will cover both the methods and standardized tests, as well as the psychological principles that underlie them. (Prerequisite: PSYC 1100 General Psychology)

PEDU 2102 Teaching and Learning in Physical Education
A course designed to give an overview of the teaching and learning in physical education. It will cover both the methods and standardized tests, as well as the psychological principles that underlie them. (Prerequisite: PSYC 1100 General Psychology)

PSYC 2100 Introduction to Psychology
This course is an introductory course in psychology, study includes health, environment, personality, emotions, cognition, biological, the psychology, perception, and the learning process.

PSYC 2101 Physical Education
An introductory course in psychology, study includes health, environment, personality, emotions, cognition, biological, the psychology, perception, and the learning process.

PSYC 2133 Psychological and Educational Assessment
A course designed to give an overview of the psychological and educational and assessment. It will cover both the methods and standardized tests, as well as the psychological principles that underlie them. (Prerequisite: PSYC 1100 General Psychology)

PSYC 2132 Psychology of Adolescence and Adulting
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