Bethany Bible College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and by the American Association of Bible Colleges.

Bethany Bible College is endorsed by the Department of Education of the General Council of the Assemblies of God, Springfield, Missouri, and is owned and operated by the Northern California and Nevada District of the Assemblies of God, Santa Cruz, California.

Information in this catalog, as in other institutional literature issued by the College, is subject to change without notice and does not constitute a contract between Bethany Bible College and a student or applicant for admission.

Title IX
Bethany Bible College does not discriminate on the basis of race, color, national, or ethnic origin, or handicap in its admissions policies. Further, it is the policy of the college not to discriminate on the basis of sex, race, color, national or ethnic origin, or handicap in the administration of its educational programs, including employment, scholarships and loan programs, athletic and other college-administered programs and activities. Inquiries regarding Bethany's policy and responsibilities should be addressed to the Vice President for Operations.
Section VI:
Description of Courses...

How to Read Course Listings...

<table>
<thead>
<tr>
<th>Course number and title.</th>
<th>Number of Credit hours.</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 115, The Major Prophets</td>
<td>3</td>
</tr>
</tbody>
</table>

An introductory study of biblical prophecy with a systematic investigation of the three major prophets: Isaiah, Jeremiah and Ezekiel. Consideration is given to historical backgrounds and the contributions of each prophet to developments in Old Testament thought.

Brief description of the course:

Time when course is offered:
Sometimes TBA (To Be Announced).

List of prerequisites:

Yearly

Division of Biblical Studies & Philosophy

Major: Pre-Seminary

Division Objectives and Purposes

The division seeks to:

- Enable the student to gain a thorough grasp of certain key books of the Bible and an understanding of the background, structure, content, and spiritual message of the Bible as a whole.

- Encourage a firm conviction concerning the divine inspiration of the Scriptures, a commitment to the authority of the Bible, and thus to study and interpret the Book according to proper principles of exegesis, to understand and believe its teachings, to obey and practice its precepts, and to share and impart its truths.

- Enlighten the student with respect to the historical development of theological thought and then to encourage the construction of a consistent, well reasoned and honest theology within the framework of evangelical Pentecostal orthodoxy, in a personal quest for truth.

- Enrich with a broad background of secular studies, coupled with biblical languages, that student who has a view toward later enrollment in a reputable graduate school or seminary.

- Ensure that the student will gain a knowledge of the thought of pivotal thinkers in the development of Western philosophy, acquire skill in conceptual analysis, and demonstrate the ability to express clearly and consistently an independent opinion.

- Integrate the student's faith and learning as evidenced by being able to relate biblical principles to secular knowledge and vice versa, and share its implications for the whole person in the totality of life.

Course Objectives and Purposes

The Biblical Studies Core

The biblical studies core underscores the basic objectives and purposes of the college. It serves the purpose of exposing each student to biblical organization and content, providing an understanding of evangelical biblical interpretation, the history of the expansion of the church, the development of Christian doctrine, and an understanding of evangelical theology.

Biblical Studies Core Requirements — 30 Units

<table>
<thead>
<tr>
<th>Foundation Core</th>
<th>15 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 1 Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>NT 1 New Testament</td>
<td>3</td>
</tr>
<tr>
<td>PS 1 Interpretational Skills</td>
<td>3</td>
</tr>
<tr>
<td>CH 1 Church History</td>
<td>3</td>
</tr>
<tr>
<td>ST 1 Systematic Theology</td>
<td>3</td>
</tr>
</tbody>
</table>

The Pentecostal commitment of Bethany Bible College and the Biblical Studies Division is reflected in the five foundation courses required for graduation, each of which includes significant attention to appropriate and specific Pentecostal themes and issues.

An additional 15 units of biblically related study is required, courses to be taken from no less than three of the above areas of biblical study, or from approved cross-disciplinary courses.

Pre-Seminary Major

Students who anticipate completing their preparation at the graduate level in seminary should consider the Pre-Seminary major. This sequence provides intensive study in biblical languages and a broad academic base for further graduate-level study in Bible, theology and professional ministerial courses.
Students who select a Pre-Seminary major should know that, while this course of study is the preferred undergraduate preparation for graduate seminary work, it will postpone one's ability to satisfy the educational requirements for ministerial credentials with the Assemblies of God until a seminary degree program is completed.

![Requirements for the Pre-Seminary](image)

**Course Offerings**

*(Division of Biblical Studies and Philosophy)*

**Bible**

- **Bl 1. Bible Survey (3)**
  Each book of the Bible is introduced and considered in its theme and general content. This is an especially valuable course for the one-year special student.
  
  Each Semester

- **Bl 40. Bible Study Methods/Acts (2)**
  The Book of Acts will function as a paradigm in acquainting the student with exegetical techniques. The dual focus in the course is book content and methodology.
  
  Each Semester

- **Bl 105. Apocalyptic Literature (3)**
  This is a study of Daniel and Revelation. An analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel. (This course counts for either Old Testament or New Testament upper division.)
  
  Yearly

**Old Testament**

- **OT 1. Old Testament (3)**
  Four frameworks will be utilized in the study of the Old Testament, in order to provide a sound grasp of its message: historical, literary, canonical, theological, with emphasis on the Spirit of the Lord. (Prerequisites for all other O.T. courses)
  
  Each Semester

- **OT 105. Hebrew History 1 (3)**
  This course covers Creation through the book of Judges.
  
  Yearly

- **OT 110. Hebrew History 2 (3)**
  This course covers the Old Testament from the monarchy through post-exilic times.
  
  Yearly

- **OT 115. The Major Prophets (3)**
  An introductory study of biblical prophecy with a systematic investigation of the three major prophets: Isaiah, Jeremiah, and Ezekiel. Consideration is given to historical backgrounds and the contributions of each prophet to developments in Old Testament thought.
  
  Yearly

**New Testament**

- **NT 1. New Testament (3)**
  Four frameworks will be utilized in the study of the New Testament, in order to provide a sound grasp of its message: socio-historical, literary, canonical, theological, with emphasis on the emergence of the church. (Prerequisites for all other New Testament Courses)
  
  Each Semester

- **NT 115. The Life and Teachings of Jesus (3)**
  An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts.
  
  Yearly

- **NT 118. The Life and Literature of Paul (3)**
  A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpieces (Romans), examining its content, structure, and contemporary application.
  
  Yearly

- **NT 120. Corinthians and Thessalonians (3)**
  An intensive study of these four epistles with consideration of Paul's hope of the return of Christ, his treatment of church problems, and his discipline. Along with an exegesis of the books, their devotional and spiritual values are stressed.
  
  Yearly

- **NT 125. Prison Epistles (3)**
  This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation.
  
  Yearly

- **NT 130. Hebrews and General Epistles (3)**
  Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter.
  
  Yearly

  The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the division chair. Enrollment is limited to juniors and seniors.
  
  TBA
Interpretational Skills
IS 1. Interpretational Skills (3)
Skills for biblical study will be developed according to four frameworks: Inductive/deductive study; biblical languages; interpretation and the individual; interpretation and the Holy Spirit. (Prerequisite for all other interpretational Skills courses)
Each Semester

IS 105. Hermeneutics (4)
A study of the science and laws of biblical exegesis and interpretation. The principles, methods, and rules by which a true and exact meaning of the Scriptures may be ascertained are established and classified.
Each Semester

Biblical Languages
BL 1. Introduction to Biblical Languages (3)
The purpose of this course is to enable the student to make better use of the language sources available to the minister of God's Word. The alphabet, pronunciation, parts of speech and the most basic grammatical rules of both Biblical Greek and Hebrew will be studied. Methods of research will be introduced using Koine Greek and Classical Hebrew. This will give the student broader use of concordances, lexicons, commentaries, and journals. Research assignments will be given to provide the student with practical experiences and facility in using these language sources. This class is recommended for the freshman or sophomore year.
Each Semester

BL 10A. Greek 1. (4)
This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.
Fall, Even Years

BL 10B. Greek 1. (4)
The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL 10A)
Spring, Odd Years

BL 50A. Elements of Hebrew (3)
The course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned.
Fall, Odd Years

BL 50B. Elements of Hebrew (3)
Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A)
Spring, Even Years

BL 100A. Greek 2. (3)
Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: BL 10B)
Fall, Odd Years

BL 100B. Greek 2. (3)
Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A)
Spring, Even Years

Church History
CH 1. Church History (3)
The history of the Christian Church will be studied according to the four major periods of the Early Church, Medieval Church, Modern Church, and Contemporary Church, with consideration of the expansion; movements and leaders; councils, creeds, doctrines; societal dynamics; with each period. (Prerequisite for all other Church History courses)
Each Semester

CH 105. History of Christian Doctrine (3)
Yearly

CH 110. Contemporary Theology (3)
A study of present day theological movements, including Romanism, liberal and evangelical Protestantism, neo-orthodoxy, and Pentecostalism. (Prerequisite: two semesters of systematic theology)
Yearly

CH 198. Guided Research in Church History (1-3)
The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.
TBA

Systematic Theology
Th 30. 20th Century Pentecostalism (2)
In this course the student will study the backgrounds, history, development, organization, and characteristic doctrines of modern Pentecostalism.
Each Semester

ST 1. Systematic Theology (3)
Selected basic and relevant doctrines of Christendom will be investigated according to the four major theological areas of the Godhead, God the Father, God the Son, and God the Holy Spirit. (Prerequisite for all other Systematic Theology classes; prerequisite: sophomore standing)
Each Semester

ST 105. The Godhead and God the Father (3)
This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including the creation of man and God's providence.
Yearly

ST 110. God the Son (3)
This course continues the study of ST 105, discussing man's need of a mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.
Yearly

ST 115. God the Holy Spirit (3)
Continuing the study of ST 110, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the culminating of God's redemptive plan.
Yearly

ST 198. Guided Research in Systematic Theology (1-3)
The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.
TBA

Philosophy and Apologetics
Ph 6. Philosophical Ideas (3)
This introductory course surveys the basic problems, concepts, and methods, related to ethical, social, and political thought in the West.
Yearly
Division of Church Ministries

Major: Ministerial, Missions, Religious Education

Divisional Objectives & Purposes

The Division of Church Ministries offers programs in several areas of professional ministries, including pastoral ministry, Missions, and Religious Education. The specific emphases within the Ministerial Major provide the skills and theoretical foundation for applied ministry. In addition, strong emphasis is placed on practical experience and opportunities for applying classroom study.

Ministerial Major

The preparation of those who will engage in some form of professional ministry is the particular purpose of this major. The understanding and skills essential to the minister are drawn from several divisions to develop skills in communication, counseling, and church management. In addition, students may specialize in a given area of church ministry.

Requirements for the Ministerial Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>RE 1</td>
<td>Introduction to Religious Education</td>
<td>3</td>
</tr>
<tr>
<td>BL 1</td>
<td>Introduction to Biblical Languages</td>
<td>3</td>
</tr>
<tr>
<td>PT 55</td>
<td>Homiletics</td>
<td>3</td>
</tr>
<tr>
<td>IS 105</td>
<td>Hermeneutics</td>
<td>4</td>
</tr>
<tr>
<td>PT 145</td>
<td>Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PT 150</td>
<td>Church Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Area of Concentration</td>
<td>9</td>
</tr>
</tbody>
</table>

Choose one area of emphasis:

- Biblical Language Emphasis (BL 10A, BL 10B, BL 50A, BL 50B)
- Church History Emphasis (Hi 10A, Hi 10B, Hi 125A, Th 140)
- Counseling Emphasis (Ps 122, Ps 144, Ps 153, Ps 160)
- Drama Emphasis (Dr 160, plus any other 6 units of Drama)
- Evangelism/Church Growth Emphasis (PT 100, Mi 100A, B, Mi 136)
- Hispanic Ministries (LA 1A, IB, Hi 146, An 145)
- Intercultural Relations (Mi 100A, B, Mi 120, An 10)
- Missions (Mi 100A, 100B, 120, 136, An 10)
- Music Emphasis (Mu 1A, Mu 5A, B, Mu 102A)
- Pastoral Ministry Emphasis (PT 130, 135, 139, 140)
- Preaching Emphasis (PT 112, 140, 160, Sp 110)
- Religious Education Emphasis (Ps 102, 150, RE 143, 144, 131)
- Youth Ministries Emphasis (RE 12, RE 121, Ps 112)
| PT 190      | Ministerial Internship                    | 12    |

Youth Ministries

Students who anticipate working with youth have more than one option available to them. Consideration should be given to preparation for general pastoral ministry as well as youth emphasis by taking the Ministerial major with a concentration of recommended youth courses. For students who wish a more specialized preparation, the sequence of courses offered in the context of the Religious Education major offers an excellent immediate involvement in church youth ministries.
Missions

Students who wish to prepare for home or foreign missions are encouraged also to consider the Ministerial Major with a specialization in Intercultural Relations or the Intercultural Relations major. (Refer to the Social Science section.) Appointments to missionary work are given by the Foreign Missions Department of the Assemblies of God or other missions agencies and not by the College.

<table>
<thead>
<tr>
<th>Requirements for the Missions Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missions</td>
</tr>
<tr>
<td>36 Units</td>
</tr>
<tr>
<td>An 10 Cultural Anthropology</td>
</tr>
<tr>
<td>MI 11 World Missions Today</td>
</tr>
<tr>
<td>MI 100A Theology Missions Evangelism</td>
</tr>
<tr>
<td>MI 100B Church Missions and Church Growth</td>
</tr>
<tr>
<td>An 111 Linguistics</td>
</tr>
<tr>
<td>MI 190 Missionary Internship</td>
</tr>
<tr>
<td>An 105 Cultural Personality</td>
</tr>
<tr>
<td>An 135 Religion in Culture</td>
</tr>
<tr>
<td>MI 136 Urban Evangelism</td>
</tr>
<tr>
<td>An 145 Cultural Area Studies</td>
</tr>
<tr>
<td>MI 165 Cultural Change and World Problems</td>
</tr>
<tr>
<td>MI 199 Directed Readings</td>
</tr>
</tbody>
</table>

The Major in Religious Education

The major in Religious Education is concerned with evangelism and education. These two emphases are viewed as being inseparable, deriving from the biblical commands to evangelize and disciple Christians. In this sense, much of what takes place in the ministry of the local church must be considered Religious Education. This major is particularly suited for persons preparing for youth ministries, given its emphasis on development of the church instructional, counseling and activities programs, study of adolescent psychology, and the religious education of youth, and evangelism.

Internship requirements may be met in a variety of formats. Students must have approval of the adviser prior to enrolling.

Course Offerings (Division of Church Ministries)

Requirements for the Religious Education Major

<table>
<thead>
<tr>
<th>Religious Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 Units</td>
</tr>
<tr>
<td>RE 1 Introduction to Religious Education</td>
</tr>
<tr>
<td>Ps 102 Child Growth and Development</td>
</tr>
<tr>
<td>RE 131 Leadership in Religious Education</td>
</tr>
<tr>
<td>RE 143 Philosophy of Education</td>
</tr>
<tr>
<td>Ed 170 Curriculum Design</td>
</tr>
<tr>
<td>Select two of the following:</td>
</tr>
<tr>
<td>RE 125 Family Life Education</td>
</tr>
<tr>
<td>RE 12 Intro to Youth Ministries</td>
</tr>
<tr>
<td>RE 133 Religious Education of Adults</td>
</tr>
<tr>
<td>RE 150 Religious Education of Children</td>
</tr>
<tr>
<td>Select two of the following:</td>
</tr>
<tr>
<td>PT 100 Evangelism</td>
</tr>
<tr>
<td>PT 150 Church Management</td>
</tr>
<tr>
<td>RE 153 The Art of Storytelling</td>
</tr>
<tr>
<td>RE 154 Child Handicrafts</td>
</tr>
<tr>
<td>Ps 150 Educational Psychology Internship</td>
</tr>
<tr>
<td>RE 190 Religious Education Internship</td>
</tr>
</tbody>
</table>

Recommended Electives

Suggested courses that fulfill the licensing requirements of the Northern California and Nevada District of the Assemblies of God for the ministerial credential.

<table>
<thead>
<tr>
<th>Recommended Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>55 Homiletics</td>
</tr>
<tr>
<td>PT 145 Pastoral Counseling</td>
</tr>
<tr>
<td>PT 150 Church Management</td>
</tr>
<tr>
<td>Ps 112 Adolescent Psychology</td>
</tr>
<tr>
<td>RE 12 Intro to Youth Ministries</td>
</tr>
<tr>
<td>RE 121 Youth Ministries Leadership</td>
</tr>
<tr>
<td>MI 100A Theology of Mission and Evangelism</td>
</tr>
<tr>
<td>MI 100B Church Mission and Church Growth</td>
</tr>
<tr>
<td>MI 120. Intercultural Communications (3)</td>
</tr>
<tr>
<td>MI 125. History of World Missions (3)</td>
</tr>
<tr>
<td>MI 136. Urban Evangelism (3)</td>
</tr>
</tbody>
</table>

For description see Division of Social Sciences, An 120 Alternate Years
For description see Division of Social Sciences, Hl 125.
For description see Division of Social Sciences, Hl 125.
For description see Division of Social Sciences, Hl 125.

Recommended Electives for youth ministries emphasis:

| MI 100 Cultural Anthropology                  | 3 |
MI 190A.B. Missionary Internship (1-3)
Bethany Bible College annually participates in the missionary internship program of the Foreign Missions Department of the Assemblies of God. Some students receive summer appointment under other home or foreign mission boards. Advance approval from the division chair is required.

MI 199A.B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.

Religious Education

RE 1. Introduction to Religious Education (3)
A study of the church as an educational agency through the interrelated efforts of its various departments. Attention is given to the history, principles, and administration of the Sunday school.

Each Semester

RE 12. Introduction to Youth Ministries (3)
A course to present the qualifications and functions of the minister to youth. Includes the objectives of personal and spiritual development in young Christians and suitable approaches to an effective church youth program.

Fall

RE 121. Youth Ministries Leadership (3)
A course designed to further equip the student who is seriously considering ministry to youth. Emphasis will be given to practical “hands-on” experience with actual ministry to youth in a local church being required during the course. Various topics related to youth ministry will be discussed, as well as high school and college campus ministries. (Prerequisite: RE 1 and RE 12)

Yearly

RE 125. Family Life Education (2)
A study of the importance, nature, and scope of family ministry in today’s church community. Emphasis is placed on the development of approaches through Christian education to enhance the total well-being of family families. This includes the practical aspect of planning a church family ministry program. (Prerequisite: RE 1)

Alternate Years

RE 131. Leadership in Religious Education (3)
An integrating seminar for advanced students, particularly those who prepare for the vocation of director of religious education. Specific areas covered are the recruitment and training of workers, supervision of the learning situation, promotional work, and relationships with the pastor and the local church. (Prerequisite: RE 1)

Alternate Years

RE 133. Religious Education of Adults (2)
This course concerns itself with the ministry of the church to the characteristic needs of adults and their importance to church and society. Considered are topics such as curriculum, methods, materials, equipment, program planning, grading, and in general the organization of the agencies of the church for this ministry. (Prerequisite: RE 1)

Alternate Years

RE 141. Contemporary Issues and Programs in Education (2)
The issues and practices in the following areas of education will be explored: A. The Education of the Socially and Culturally Different. B. Student Welfare, School Supervision and Classroom Management. C. School Finances, Politics and Community Resources.

Yearly

RE 143. Philosophy of Education (1)
This course looks at the Christian World View in relation to Perennialism, and Existentialism. Students will evaluate two different authors in education with reference to the above categories, and develop a philosophical model of how people acquire knowledge and values.

Yearly

RE 150. Religious Education of Children (3)
This course is concerned with every avenue of sharing the Christian message and building the lives of boys and girls. Age-level characteristics, objectives, methods, and implementation of these in the various agencies for reaching children will be discussed in detail. (Prerequisite: RE 1)

Alternate Years

RE 153. The Art of Storytelling (2)
Methods of storytelling and materials suggested. Practical methods are used so that every student has opportunity to put theories into practice. (Prerequisite: RE 1)

Alternate Years

RE 154. Children’s Handicrafts (3)
For description see Division of Humanities and Fine Arts, Sp. 55. (Prerequisite: SP 2A)

Each Semester

PT 100. Evangelism (3)
As a basic preparation for personal soul winning, the student engages in Scripture memorization. This is elaborated into a definite program for the church in community evangelism, visitation, and Sunday school enlargement campaigns. Actual plans are prepared so that the entire church may be put to work. Topics considered include: motives and methods of modern evangelism including the biblical basis, the role of the pastor and the church, special evangelistic efforts and audiences, and great evangelists and evangelistic sermons of the present and recent past.

Yearly

PT 110. Oral Interpretation (3)
Analysis and oral interpretation of varied types of prose and poetry including, Biblical literature. Individual and group readings before in-class and out-of-class audiences. (Prerequisite: SP 2A.

Alternate Years
PT 112. PASTORAL PREACHING (3)
Advanced studies in homiletics particularly concerned with the special aspects of pastoral preaching. Considerable attention is given to sermons for special occasions. (Prerequisite: PT 55.)
Yearly

PT 130. PASTORAL PROBLEMS SEMINAR (3)
This course emphasizes the seminar/discussion approach to current and relevant problems confronting the pastor. Featured will be guest speakers and resource persons who are recognized authorities in various areas of the ministry and related fields.
Yearly

PT 138. PASTORAL MINISTRIES (3)
An overview of pastoral requisites: character, responsibilities, roles. Emphasis is given to distinguishing biblical patterns and current cultural expectations of the church.
Yearly

PT 139. PASTORAL MINISTRIES (3)
First part of the semester will be a study of New Testament "Koinonia" with an emphasis on practice and structuring of commitment groups for the local church. The last part will emphasize visitation/evangelism in homes with a practical in that area.
Yearly

PT 140. PASTORAL MINISTRIES (3)
The concepts of worship and biblical instruction are emphasized in this class. The ideas of "receiving God's voice" and communicating His truth in a practical manner to the community - Christian and non-Christian - are dealt with.
Yearly

PT 145. PASTORAL COUNSELING (3)
This is an advanced course in counseling designed specifically for the pastor, acquainting him with the various methodology and techniques in his role as counselor.
Yearly

PT 150. CHURCH MANAGEMENT (3)
Emphasis is given to the organization and administration of the church in all its departments. These include such areas as church business principles and practice, responsibility toward missions and evangelism, programs of religious education and community relations. This course trains the student in the principles of procedure in the conduct of business meetings. Attention is given to the procedure in the formation of organization and the preparation of constitutions. Careful consideration is given to the task of the pastor in implementing an effective church program.
Yearly

PT 160. EXPOSITORY PREACHING (3)
This course is designed to be an advanced investigation into the methods of building, organizing, and delivering expository sermons. The student is encouraged both to analyze selected messages of the great expository preachers of the past and present and to prepare several original sermons (manuscript and classroom presentation) for evaluation. (Prerequisite: PT 55)
Yearly

PT 190. MINISTERIAL INTERNSHIP (12)
This program functions as a "laboratory experience" within the framework of a local church, including the participation of supervisory personnel and an extensive evaluation system. It is a requirement for all ministerial majors. Previous Christian service and ministry should not be considered as a basis for a waiver of internship, but rather viewed as an enhancement of a more mature internship experience. The course should be taken during the fall, spring, or summer semester of the junior year, or the fall of the senior year. Preparation should be made for the possibility of an out-of-town assignment. This course is offered on a credit/no credit basis.
Each Semester

PT 196. SEMINAR IN PRACTICAL THEOLOGY (1-3)
Consideration of current topics in practical theology.
TBA

PT 197. PRACTICUM (1-3)
This elective course involves fieldwork and performance in the area of specialization, emphasizing actual experience in that program of a local church.
Each Semester
Division of Education & Psychology

Majors: Psychology, Multiple Subjects

Divisional Objectives & Purposes

This division seeks to bring to the study of human behavior and to the enterprise of teaching a scholarly approach of a true academic discipline. An effort is made to balance technique and methodology with the philosophical, cultural, and behavioral insights of the educative process. Education is seen as the total activity of transmitting the legacy of one generation to the one which follows, and, in addition, the provision of situations where discovery can be made. The principles of teaching, available materials and resources for teaching, and the administrative structure of educational institutions are studied. In addition, the nature and evaluation of learning is explored.

The Major in Psychology

Because there is a broad base of interest in the behavioral sciences, Bethany offers a major in psychology. Studies in psychology require academic excellence. Successfully completed, such studies are transferable to most other institutions of higher education.

The major in psychology is usually seen as leading to graduate level studies in either research or applied areas. The major is especially recommended for those who contemplate further study or careers in psychology, counseling, remedial and compensatory education, and community mental health. In addition, a strong psychology background is excellent preparation for many areas of Christian ministry.

### Requirements for the Psychology Major

<table>
<thead>
<tr>
<th>Psychology</th>
<th>36 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ps 102</td>
<td>3</td>
</tr>
<tr>
<td>Ps 115</td>
<td>3</td>
</tr>
<tr>
<td>Ps 133</td>
<td>3</td>
</tr>
<tr>
<td>Ps 135</td>
<td>3</td>
</tr>
<tr>
<td>Ps 154</td>
<td>3</td>
</tr>
<tr>
<td>Ps 198</td>
<td>3</td>
</tr>
<tr>
<td>Ps 171</td>
<td>3</td>
</tr>
<tr>
<td>Ps 197</td>
<td>3</td>
</tr>
</tbody>
</table>

### The Major in Multiple Subjects

The Multiple Subjects major is designed especially for students entering the teacher certification program. As a diversified major, it includes courses offered in several academic areas and fulfills many of the general studies requirements as well as the requirements for a major. Counseling of Multiple Subjects majors is provided by the members of the education faculty. Of the 84 units required, students must take at least 18 and no more that 24 units in each of four areas.

<table>
<thead>
<tr>
<th>Requirements for the Multiple Subjects Major</th>
<th>84 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English, Literature, Speech</td>
<td>21</td>
</tr>
<tr>
<td>Mathematics, Science</td>
<td>21</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>21</td>
</tr>
<tr>
<td>Humanities, Fine Arts, Languages</td>
<td>21</td>
</tr>
</tbody>
</table>

Please refer to the complete statement on requirements for the teaching program on the following pages.

Program Leading to a Teaching Credential

To assist prospective teachers entering education as a field of ministry, Bethany has developed a program to prepare (credentialed) educators to serve in public or private schools. This goal is reflected in the stated objectives of the college.

Present California requirements are subsumed under the Ryan Act, or the Teacher Preparation and Licensing Law of 1979. The Legislation provides for a five-year program leading to the clear teaching credential. The Ryan Act designates requirements of teacher education programs and delineates types of credentials needed for teachers of pupils in grades K-12. Bethany’s program has been approved by the California Commission on Teacher Credentialing (CTC) to help the student successfully demonstrate those competencies as a teacher. The person who anticipates teaching at the secondary level is advised to take one of the following academic majors offered at Bethany: English, Music, or Social Science. The CTC has approved completion of these programs at Bethany as verification of subject matter proficiency, a prerequisite for the Single Subject Credential needed to teach that specific area in California public schools, preschool through grade 12 or in classes for adults. The person who anticipates teaching in elementary schools should take a Multiple Subjects major. This approved subject matter program is a prerequisite required by CTC to teach within self-contained classrooms at any grade level, preschool through grade 12, or in classes for adults.

Preliminary Credential

The Ryan Act outlines two categories of certification relevant to the program at Bethany. These are the Preliminary and Clear Credentials. The student may choose to complete the requirements for a Preliminary Credential within a standard four-year college program and be employed as a teacher at that point. A Preliminary Credential is issued for a period of five years and the requirements for a Clear Credential must be completed during that time. The requirements for a Preliminary credential are as follows:

1. A baccalaureate or higher degree, completed in an accredited institution in an academic program approved by CTC, a baccalaureate or higher degree completed in an accredited institution and a passing score on an exam in a given academic area approved by CTC.
2. A passing score on the California Basic Education Skills Test.
3. An approved professional preparation sequence of courses. At Bethany the following courses fill that requirement:

<table>
<thead>
<tr>
<th>Professional Preparation Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed 103  Teaching of Reading †</td>
</tr>
<tr>
<td>Ed 141  Contemporary Issues and Programs in Education</td>
</tr>
<tr>
<td>Ed 143  Philosophy of Education</td>
</tr>
<tr>
<td>Ps 150  Educational Psychology</td>
</tr>
<tr>
<td>Ed 170  Curriculum Design ‡</td>
</tr>
</tbody>
</table>

4. A full semester (12) units of full-time supervised student teaching. This is actual teaching experience in a school, supervised by the college supervisor and under the direction of a master teacher from the school in which the student is teaching.
5. Demonstrated competency in U.S. Constitutional principles and provisions.
6. Demonstrated competency in English composition and verbal skills.

† 103 not required for Music Majors
‡ Music Majors substitute Mu 143

Clear Credential
The person who wishes to complete a Clear Credential may accomplish that without first obtaining a Preliminary. The requirements include all of the above items 1-6 plus:

I. A one unit course in health science that examines the social and physical effects of the abuse of alcohol, narcotics and drugs, use of tobacco, and nutrition.
II. A three unit course dealing with the education of the exceptional child which includes an examination of mainstreaming.
III. A three unit course exploring the uses for computers in education.
IV. A fifth year of study which could include one of the following areas:
   A — An approved program of professional preparation that would include items 3, 4, 5, plus I, II, and III listed above.
   B — Subject-matter study that will enhance teaching competence which may or may not lead to an advanced degree. (Assumes completion of 3,4,5, and I, II, and III above.)
   C — Completion of an approved program for another or specialized credential. (Also: Assumes completion of 3,4,5, and I, II, and III above.)

Admission Into the Teacher Preparation Program
Teacher preparation is a program of professional study in which Bethany certifies that students completing the program have the moral and academic qualifications needed to teach.

In general all applicants must demonstrate an acceptable foundation before acceptance. These requirements include:

1. Letters of reference verifying moral character and prior relevant experience within the classroom.
2. Overall G.P.A. of 2.5 or 2.75 in the last 60 units of study.
3. Certification of proficiency in English composition.§
4. Certification of proficiency in verbal skills in the English language.§
5. Certification of proficiency in the content of the U.S. Constitution.§
6. Completion of 1-3 units of Ed 197, Field Experience in Education.
7. Passing score on CBEST.

Students who do not yet qualify for entrance into the Teacher Preparation Program, may still enroll in Education courses, but will not be accepted into the Program until they have fulfilled all requirements listed in the Teacher Education Handbook, (re: pages 1F.1 and 1F.2).§

Applicants should also be advised that a criminal record may preclude the opportunity to teach in California schools. All prior offenses must be disclosed at the time of application. After the applicant demonstrates that all of the above are complete, the Teacher Education Committee will then interview the applicant. Denial of admission for any reason may be appealed. §

Admission to Student Teaching
Admittance into the Teacher preparation Program does not necessarily insure admission to student teaching. Student teaching is a privilege granted to the student through the courtesy of the public school district to which he/she is assigned. Prompt and regular attendance and complete cooperation with the master teacher is required. For this reason, the student should not plan to travel outside employment while student teaching. Since he/she is expected to be in attendance at the assigned school for virtually the entire day, his/her academic load will also be limited that semester. Application for student teaching should be made on forms provided by the Department of Education. The Teacher Education Screening Committee will review all applications to determine eligibility for student teaching. Criteria will include:

1. G.P.A. A cumulative G.P.A. of 2.5, and 3.0 in all professional courses.
2. Courses Completed. The student should have passed the National Teachers Examination (NTE) or completed 3⁄4 of a waiver program.
3. An examination of the student’s cumulative personal record will be considered. Evidence of professional attitude and emotional stability are necessary. The state law also requires evidence of the absence of any criminal record. This is done by applying to the State for a Certificate of Clearance.§
4. Passing score on the CBEST.

§ See the Teacher Education Handbook, available from the Education Department Office, for further details.

Emphasis in Early Childhood Education
The ever-expanding ministry of the church in providing day-care for pre-school age children has necessitated the preparing of persons who have an adequate educational background to receive credentials either to teach in or administer the pre-school.
California law allows those who have completed the multiple-subject major to receive a preliminary K-12 credential. For those students whose primary interest lies in working with preschool-age children it is possible by combining the resources of Bethany Bible College with those of nearby Cabrillo College to provide a program which meets state requirements for the child center instructional permit. Students interested in this program of study should contact the director of teacher education or the division chairman. In the near future, three new early childhood education programs will be inaugurated. These programs will meet the requirements specified by California law relating to child center instructional and director permits. The three programs consist of the following:

- Two year program leading to the child center instructional permit with an emphasis in cross-cultural studies.
- Three year program leading to the child center director certification, also with an emphasis in cross-cultural studies.
- Four year program leading to a B.A. in early childhood education in cross-cultural context. The emphasis here is the training of missionaries to children.

Certification Program in Addiction Counseling (CPAC)

Bethany offers a program in addiction counseling that is recognized by the California Association of Alcohol and Drug Abuse Counselors (CAADAC). The Certified Addiction Counselor (CAC) program is open to persons who have not yet completed an undergraduate degree in psychology as well as to students who wish to complete the program as part of their degree program.

The 30 units of specialized study include courses in substance abuse, counseling and supervised field work. For students completing a normal four-year undergraduate major in psychology, the CAC program requires all or part of a fifth year.

Requirements for Certification in Addiction Counseling

<table>
<thead>
<tr>
<th>Requirements</th>
<th>30 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPAC</td>
<td></td>
</tr>
<tr>
<td>Behavioral Core (choose 2)</td>
<td>6</td>
</tr>
<tr>
<td>So 10 Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>An 160 Ethnic Identity and U.S. Cultures</td>
<td>3</td>
</tr>
<tr>
<td>Ps 146 Introduction to Human Services Skills</td>
<td>9</td>
</tr>
<tr>
<td>So 163 Small Group Theory t</td>
<td>3</td>
</tr>
<tr>
<td>Ps 197A Rehabilitation Counseling t</td>
<td>3</td>
</tr>
<tr>
<td>Ps 197B Crisis Counseling/Intervention t</td>
<td>3</td>
</tr>
<tr>
<td>Alcohol/Drug Studies t</td>
<td>9</td>
</tr>
<tr>
<td>Sc 20 Physiology of Substance Abuse t</td>
<td>3</td>
</tr>
<tr>
<td>Ps 190 Introduction to Drugs and Alcohol in Our Society t</td>
<td>3</td>
</tr>
<tr>
<td>Ps 196 Seminar in Addiction Treatment and Recovery Models t</td>
<td>3</td>
</tr>
<tr>
<td>Field Studies t</td>
<td>6</td>
</tr>
<tr>
<td>Ps 297A Supervised Field Work I t</td>
<td>3</td>
</tr>
<tr>
<td>Ps 297B Supervised Field Work II t</td>
<td>3</td>
</tr>
<tr>
<td>t Alcohol Drug Studies</td>
<td></td>
</tr>
</tbody>
</table>

Course Offerings
(Division of Education & Psychology)

Education

<table>
<thead>
<tr>
<th>Education</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed 12. Reading and Study Skills (3)</td>
<td>Instruction and laboratory experience for the improvement of reading rate, vocabulary, comprehension and study skills. Graded on a credit/no credit basis. (Lab fee)</td>
</tr>
<tr>
<td>Each Semester</td>
<td></td>
</tr>
<tr>
<td>Ed 103. Teaching of Reading (3)</td>
<td>This course involves a study of various approaches to the teaching of reading. Its intent is to familiarize students with basic principles and techniques of analysis, application and evaluation of strategies for teaching readiness and reading in various socio-economic and cultural milieu. The course emphasizes comprehension, phonics and other decoding and encoding skills. Field experiences are provided. Multiple subjects majors in education are required to take this course. Yearly</td>
</tr>
</tbody>
</table>

Ed 141 Contemporary Issues and Programs in Education (2)

The issues and practices in the following areas of education will be explored:

A. The Education of the Socially and Culturally Different
B. Student Welfare, School Supervision and Classroom Management
C. School Finances, Politics and Community Resources

Yearly

Ed 143. Philosophy of Education (1) t

This course looks at the Christian World View in relation to Perennialism and Existentialism. Students will evaluate two different authors in education with reference to the above categories, and develop a philosophical model of how people acquire knowledge and values.

Yearly

* Ed. 143 will normally be taken concurrently with Ed. 141, or by permission of the instructor.
Ed 160. Education and the Exceptional Child (3)  
This course is designed to familiarize students with the characteristics of and educational provisions for all types of exceptional children. Exceptional children include children who exhibit deviations from normal sensory, motor, perceptual, and mental development. The importance of identifying these areas and designing effective instruction for them is also stressed.  
Yearly

Ed 170. Curriculum Design (3)  
Students develop and demonstrate 34 competencies in the following areas: Instructional objectives, screening, performance, goal and task analysis, subject matter and media selection, performance management and record keeping. This course is designed to allow the student to apply general curriculum design principles to his/her area of expertise in kindergarten through adult levels.  
Yearly

Ed 181. Introduction to Computers (3)  
The course is designed to provide an introduction to the uses of microcomputers in education and in society in general. Specifically, students will learn the function of the major components of microcomputer systems and how to use them. The history, mathematics, languages, jargon, and applications of computers will be covered. Examination of the manufacture of hardware and software will take place along with the criteria for the evaluation of both. The course will provide an elementary introduction to programming languages and applications programs. While this course is designed to produce a fair level of general computer literacy, it is also the initial required course in the “Computers in Education” certificate program. Lab fee.  
Each Semester

Ed 182. Programming Microcomputers (3)  
The emphasis in this course is on the integration of computer usage with sound educational and learning principles. Analysis of one's own teaching strengths and weaknesses (styles) and how computers may be used to enhance or compensate for individual teacher differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed.  
TBA

Ed 183. Administrative Uses of Microcomputers (3)  
The emphasis in this course is on administrative uses of computers in an educational setting. Analysis of one's own management strengths and weaknesses and how computers may be used to enhance or compensate for individual differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed. Hands-on familiarization with specific software packages relevant to administrative tasks will take place.  
TBA

Ed 190A. Student Teaching (2-12)  
The student teacher is involved in full-time supervised teaching experiences in the public and private schools. The course is open to a limited number of qualified students. (Prerequisite: completion of 1/2 of an academic major, the professional education sequence and CBEST.)  
Each Semester

Ed 190B. Intern Teaching (3-12)  
The student teacher is involved in full-time supervised teaching experiences in public schools. The course is open to a limited number of qualified students. (Prerequisite: completion of an academic major and CBEST.)  
Each Semester

Ed 196. Seminar in Teaching of Reading (1-3)  
Current topics in the teaching of reading.  
TBA

Ed 197. Field Experience in Education (1-3)  
This course allows the education student to obtain experience in the field. One unit is required before entrance into the Teacher Preparation Program.  
Yearly

Ed 198. Guided Research in Education (1-3)  
This is an independent research project undertaken by the student in consultation with the education faculty. The work will be empirical and quantifiable and will be reported using standard education research report format. (Prerequisite: Upper division status)  
TBA

Ed 199. Directed Readings in Education (1-3)  
This course allows for in-depth reading in an area of education of the student’s choosing in consultation with his/her advisor. (Prerequisite: upper division status)  
TBA

Mathematics

Ma 11. Math Skills (3)  
A basic survey of arithmetic and practical mathematical applications for students whose computational skills and theoretical background are inadequate for college-level mathematics. Does not satisfy the minimal mathematics requirement for graduation. May be a prerequisite for some courses requiring computational skills. Lab Fee.  
Fall

Ma 12. College Mathematics (3)  
This course constitutes a survey of mathematics fundamentals. Areas of study include set theory, algebra, metric, non-metric and coordinate geometry, personal and consumer mathematics, properties of whole numbers, integers and rational numbers. Lab Fee.  
Fall

Ma 13. College Algebra (3)  
A systematic development of fundamental algebraic operations, including systems of linear equations, exponents and radicals, factoring, graphing, quadratic equations, inequalities, complex numbers, functions, and computation with logarithms. (Prerequisite: One year of high school algebra. Ma 12, or consent of the instructor.)  
Spring Yearly

Ma 119. Mathematical Concepts (3)  
Topics explored in this course are numerals and systems of numeration, symbolic logic, permutations, combinations and probabilities. Emphasis will be given to developing the real number system. A discovery approach will be used. (Prerequisite: High School Algebra or consent of the instructor.)  
Yearly

Ma 133. Statistics (3)  
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency, distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory.  
Alternate Years

Ma 181. Introduction to Computers (3)  
For Course description see Ed 181.  
Each Semester

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Physical Education
PE 10. Health Science (2)  
Health is defined as a state of complete physical, mental, social and spiritual well-being. Implied in this definition is the theme of inter-relatedness. Within this framework we will address such topics as emotional well-being, disease, alcohol, tobacco, drugs, and family life.

Spring

PE 10A–H. Physical Education (1, 1)  
Students will participate in organized education activities, including group games, individual sports and basic skills in physical accomplishment. Four semesters required for graduation.

Each Semester

PE 11A–H. Physical Education (1, 1)  
Required of all sophomores. Classes meet twice each week.

Each Semester

Psychology
Ps 1. General Psychology (3)  
An introductory course in psychology. Study includes heredity, environment, personality, emotions, adjustment, physiology, perception, and the learning process.

Each Semester

Ps 102. Child Growth and Development (3)  
A study of child life from conception to adolescence, with emphasis upon the theories and process of development and upon responsible adult control of relevant phases of nurture. The course will include concrete experiences in working with children. (Prerequisite: Ps 1.)

Yearly

Ps 112. Adolescent Psychology (3)  
Covering the period of life from puberty to emergence from the teens, this course emphasizes the physical, mental, emotional, social, and personality growth with special attention to guidance toward acceptable behavior and the prevention of delinquent behavior. (Prerequisite: Ps 1.)

Alternate Years

Ps 115A,B,C. Integrative Seminar in Psychology and Theology (1, 1, 1)  
A study of the contemporary Evangelical efforts to develop a Christian psychology, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. Ps 115C involves the writing of a high quality senior thesis. (Prerequisite: Ps 1 and upper division standing.) Three units must be completed for Psychology Major.

Ps 122. Psychology of Adulthood and Aging (3)  
A study of the central concerns of adulthood and aging examined from a developmental perspective. Special attention is given to modes of interpersonal interaction and to how one's life view influences and is influenced by the aging process. (Prerequisite: Ps 1.)  

Yearly

Ps 133. Statistics (3)  
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distributions, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses and some application of sampling theory. (Prerequisite: high school algebra with at least a C grade or Math 13 College Algebra or consent of instructor.)

Yearly

Ps 135. Experimental Methods in Psychology (3)  
The course is designed to acquaint the student with basic experimental procedures and designs, laboratory apparatus, and the collection and treatment of experimental data. Several experiments and experimental reports are required of each student. (Prerequisite: Ps 133.)

Yearly

Ps 144. Principles of Counseling (3)  
This study concerns methods and characteristic subjects likely to be of concern to the ministerial and professional counselor. The many aspects of working with individuals are investigated by means of case method and free discussion. (Prerequisite: 9 units of psychology.)

Yearly

Ps 146. Introduction to Human Services (3)  
A course focusing on program management and case management skills and theory, particularly within the field of substance abuse. Specific areas of study will include protocol development, referral, consultation, record keeping, and resource development.

Yearly

Ps 150 Educational Psychology (3)  
This course is a study of the nature of learning and the learner and how they correspond to institutional methods and technology. The course moves from a consideration of the historical and traditional views of the learning process to the findings of modern research.

Yearly

Ps 151. Educational and Psychological Measurement (3)  
This course purposes to give an overview of the use of psychological measurements and evaluations. It will cover both teacher-made and standardized tests, how to construct and administer them, the evaluation and utilization of their results, interpretation of test scores, and reporting of student growth. (Prerequisite: Ps 1.)

Yearly

Ps 154. Social Psychology (3)  
An upper division course in behavioral science exploring the interaction between man and his group or groups. Areas considered: the nature of man, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: Ps 1 and upper division standing.)

Yearly

Ps 155. Human Sexuality (3)  
This course is a comprehensive study of human sexuality from biological, social, psychological, moral, and ethical perspectives. The course is developmentally oriented, beginning with the origins of and influences on sexuality in childhood and culminating with a study of aging and sexuality. (Prerequisite: 6 units of Psychology and upper division status.)

Yearly

Ps 156. Physiological Psychology (3)  
This course studies the physiological basis of behavior. Essentially this means examining brain mechanisms and endocrine functions as they relate to behavior. The course gives the student an elementary knowledge of nervous system physiology and then covers sensory functions, motor functions, motivational functions, and perceptual, learning and memory processes. The course briefly examines behavior disorders in relation to physiological functioning. (Prerequisite: Ps 1.)

Alternate Years
Ps 158. Personality Theory (3)
The work of the major personality
theorists is reviewed, evaluated, and
systematized. (Prerequisite: Ps 1.)

Alternate Years
Ps 160. Psychology of Learning and Motivation (3)
This course examines both current and
historically important theories of learning
and motivation. Emphasis will be placed
upon a laboratory approach as well as
thorough examination of the research
literature. (Prerequisite: Upper division standing and per-
mission of instructor.)

Alternate Years
Ps 171. History and Systems of Psychology (3)
This course centers on an analysis of
antecedents of modern psychology and
their relevance to major contemporary
systematic positions. Emphasis is
placed upon philosophy of science,
associationism, structuralism, function-
alism, behaviorism, gestalt, psycho-
analysis, and recent psychological theo-
ries, including existentialism. (Prereq-
quisite: Ps 1.)

Yearly
Ps 180. Abnormal Psychology (3)
This course is designed to study per-
sonality deviation and behavior disor-
ders. The student is acquainted with
the nature of the major types of mental
disorders, the theories of etiology, and
an exposition of the various methods
of treatment. Special attention is given
to the problems of drug abuse and
alcoholism. Field trips to mental health
facilities and centers will be included.
(Prerequisite: Ps 1. upper division
standing.)

Alternate Years
Ps 181 Introduction to Computers (3)
For Course description see Ed 181.
Each Semester

Ps 190. Introduction to Drugs and Alcohol in Our Society (3)
This course is a study of the patterns of
addiction for different age levels and
elements of society. The historical and
contemporary forms of intervention
and understanding of substance abuse
will be investigated in the introductory
level course.

Ps 191. Addiction Treatment and Recovery Models (3)
This course is a survey of current
models of prevention and intervention
in substance abuse. This course is
designed to provide a practical under-
standing of how to help a client arrive
at sobriety in both religious and secu-
lar programs.

Ps 195. Residence Life Experience (1)
The course is designed for the highly
motivated individual who desires to
work in the residence situation with
students to develop a more socially
healthy environment on the Bethany
 campus. It is largely a "learn-by-doing"
experience directed by the Student Life
Office. (May be repeated for credit.)

Each Semester
Ps 196. Seminar in Psychology (1-3)
Consideration of relevant topics in
psychology.

Ps 197. Field Work in Psychology (1-3)
This course allows the student to do
work in applied psychology in an area
of his interest. The approach and the
content of the problem will be worked out
in consultation with the division
chairman. The work must be done in
standard psychological format. This
course is strongly recommended for
majors in Psychology. (Prerequisite:
Ps 1. May be repeated.)

Ps 197A. Rehabilitation Counseling (3)
This course is designed to provide a
framework for rehabilitation counsel-
ing by the beginning student. Basic
counseling skills, issues and models
will be studied while students undergo
extensive counseling practice under
supervision in laboratory and para-
professional settings.

Ps 197B. Crisis Counseling (3)
This course is to provide the student
with an entry level understanding of
the issues and practice of crisis inter-
vention and management. Skills will
be taught enabling students to counsel
at a volunteer or paraprofessional level.
Particular attention will be paid to
practicum sessions with supervised
field counseling experience required.

Ps 197C. Ethical Development in Children and Adolescents (3)
This is a 3 unit course which includes 2
hours of lecture plus 1 hour of prac-
ticum. The course covers the levels of
moral and caring development, plus
teaching elementary counseling skills.
Students will have the opportunity to
work with an elementary school child
on a one to one basis, using skills
learned in the classroom. They will
also learn to create and present activi-
ties to teach and challenge children's
moral development. This course
should be of value to anyone planning
to work with children; either as teach-
er, psychologists, or ministers.

Ps 198. Guided Research in Psychology (3)
This is an independent research proj-
ec undertaken by the student in con-
sultation with the division chairman.
It is expected that the work will be
empirical and quantifiable. The prob-
lem is to be reported in specific re-
search format with a thorough review
of relevant literature. (Prerequisite:
Ps 1.)

Ps 199. Directed Readings in Psychology (1-3)
This course allows for in-depth read-
ing in some area of psychology of the
student's choosing in consultation with
his advisor. (Prerequisite: Ps 1.)

Ps 297A,B. Supervised Field Work (3)
Supervised Field Work is a supervised
counseling experience for students
enrolled in the Certification Program
for Addiction Counselors or the pro-
fessional level pastoral counseling
program.
Division of English & Communication Arts

Majors: English, Communication Arts.

Division Objectives & Purposes

The Division hopes to lead students into a better understanding of the cultural contributions to modern life and thought and to help prepare them for a world in which written, interpersonal, artistic, and performance communication have become increasingly important. Its desire is to see students come to appreciate human creativity in the areas of literature, drama, visual art and rhetoric, thereby gaining insight into those factors that constitute contemporary values. Artistic merit is to be appreciated for its own sake, but within each area of the Division it is also hoped to see evidenced the relationship of a particular art both to knowledge as a whole and to Christian and spiritual values in particular.

Course Objectives & Purposes

The Major in English

Bethany's concern is that each English major acquire those language skills and reading habits that will enable him/her to communicate effectively in society. Exposure to the great literature of the past and present will enable students to understand with greater insight the world in which they live and the common problems of mankind. Such understanding will lead to more effective service regardless of the area of ministry.

Requirements for the English Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>En 118</td>
<td>Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>En 135</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>En 146</td>
<td>British Masterpieces</td>
<td>3</td>
</tr>
<tr>
<td>En 147</td>
<td>World Masterpieces</td>
<td>3</td>
</tr>
<tr>
<td>En 148A</td>
<td>Early American Literature</td>
<td>3</td>
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<tr>
<td>En 148B</td>
<td>20th Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>En 149</td>
<td>Shakespeare</td>
<td>3</td>
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<tr>
<td>En 150</td>
<td>Chaucer and His Contemporaries</td>
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</tr>
<tr>
<td>En 153</td>
<td>Rise of the Novel. 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>En 154</td>
<td>British Romantic: Age</td>
<td>3</td>
</tr>
</tbody>
</table>

The Minor in English

Bethany offers a minor in English for those students who complete twelve (12) units in the English 140-series and three (3) units of approved electives in the English Communication Arts area.

Teaching English as a Second Language (TESL)

Emphasis: Upon completion of En 118, 137, and 138, the College awards a certificate indicating an emphasis in Teaching English as a Second Language.

The Major in Communication Arts

With an emphasis on the written, vocal, and visual arts, the Communication Arts major provides form and freedom in an interdisciplinary program of theory as well as practice. The major seeks to expose the student to the needs and possibilities in the areas of Communication Arts, to provide an academic balance between thinking and doing in the arts, and to encourage creativity in both church and secular areas. Bethany's concern is that a student majoring in Communication Arts will be prepared for a variety of possible ministries in churches, schools, businesses, and other places as well as being prepared for further studies in graduate and/or professional schools.
# Requirements for the Communication Arts Major

<table>
<thead>
<tr>
<th>Communication Arts</th>
<th>36 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English J. 1A. and Sp 2A are prerequisites to the major and cannot be counted toward the major total of 36 units.</td>
<td></td>
</tr>
<tr>
<td><strong>Theory Courses</strong></td>
<td>6 units</td>
</tr>
<tr>
<td>Select from:</td>
<td></td>
</tr>
<tr>
<td>CA 106 Communication Theory</td>
<td></td>
</tr>
<tr>
<td>CA 126 Intercultural Communications</td>
<td></td>
</tr>
<tr>
<td>CA 136 Business Communication</td>
<td></td>
</tr>
<tr>
<td>Subject of Concentration</td>
<td></td>
</tr>
<tr>
<td>Choose from among the following areas:</td>
<td></td>
</tr>
<tr>
<td>Drama, English, Fine Arts, Language Arts, Mass Communication, and speech</td>
<td></td>
</tr>
<tr>
<td>First Supporting Subject (Choose from the above areas)</td>
<td>9 units</td>
</tr>
<tr>
<td>Second Support Subject (Literature)</td>
<td>9 units</td>
</tr>
<tr>
<td>En 146 British Masterpieces</td>
<td></td>
</tr>
<tr>
<td>English above #140</td>
<td></td>
</tr>
<tr>
<td>English above #150</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** It is recommended that Communication Arts majors take foreign language and/or music theory and performance classes as part of their college program.

## Course Offerings

### (Division of English & Communication Arts)

#### English

**En A. English Fundamentals (3)**
- Structure of standard American English grammatical relationships, words, forms, practice in analyzing and constructing sentences, spelling, and punctuation.
  - Each Semester

**En 1A. English Composition and Grammar (3)**
- The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and persuasion with practice in essays and research papers. (Prerequisite: Qualifying score on entrance exams or passing grade in En A. Students must receive a grade of "C" or above to be admitted to En 140 series courses.)
  - Each Semester

**En 1B. Introduction to Literature (3)**
- An introduction to such basic genres as poetry, drama, and short story. Critical and expository writing form a substantial part of the course structure. (Prerequisite: En 1A.)
  - Each Semester

**En 112. Children's Literature (3)**
- History, trends, and readings in children's literature: folk tales, myths, fables, fantasy, poetry, and biography. Emphasis is given to various phases of school curriculum including individualized reading, bibliotherapy, and reading for competence. (See Ed. 112, prerequisite: En 1B.)
  - Each Semester

**En 118. Linguistics (3)**
- The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized.
  - Alternate Years

**En 125A. Journalism 1 (3)**
- Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered.
  - Fall

**En 125B. Journalism 2 (3)**
- Continuation of Journalism 1, with additional emphasis on journalism law, ethics, public affairs, and investigative reporting. (Prerequisite: En 125A or instructor consent.)
  - Spring

**En 125C. Journalism Workshop (1)**
- Supervised workshop in the publication of the campus newspaper. May be repeated.
  - Each Semester

**En 130. Creative Writing (3)**
- Opportunity to practice original writing particularly in the composition of stories, poems, essays, and dramatic sketches. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. May be repeated once for additional credit. (Prerequisite: En 1A)
  - Spring

**En 135. Advanced Composition (3)**
- Intensive practice in developing a high level of competence in writing expository prose. Recommended especially for prospective teachers in all disciplines.
  - Spring

**En 137. Teaching English as a Second Language: Oral (3)**
- An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language.
  - TBA

**En 138. Teaching English as a Second Language: Written (3)**
- An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language.
  - TBA

**En 143. Christian Classics (3)**
- A survey of the works of prominent writers who have explored the Christian faith in poetry, biography, essay, allegory, and novel. The course includes works by such writers as Augustine, Dante, Milton, Bunyan, Hopkins, Tolkien, and C.S. Lewis. (Prerequisite: En 1B)
  - Fall

**En 146. British Masterpieces (3)**
- A survey of the most representative works in British literature from the early Middle Ages to the present. Attention is also given to the characteristics of periods: medieval society, the Renaissance, neoclassicism, the Victorian age, and modernism. (Prerequisite: En 11B)
  - Fall

**En 147. World Masterpieces (3)**
- Literature as philosophic, humanistic, and theological exploration. The course surveys ancient to modern masterpieces from the non-English speaking world and gives attention to questions of good and evil and the relations of man to God and man to man. (Prerequisite: En 1B)
  - Spring

**En 148A. Early American Literature (3)**
- A study of the works of major American authors from colonial times to the year 1900. Attention is also given to significant religious and philosophic movements. (Prerequisite: En 1B)
  - Spring

**En 148B. 20th Century American Literature (3)**
- Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. (Prerequisite: En 1B)
  - Fall

**En 149. Shakespeare (3)**
- A study and analysis of selected Shakespearean plays and sonnets. (Prerequisite: En 1B)
  - Spring
En 150. Chaucer and His Contemporaries (3)
An in-depth study of English literature from the 7th century to 1485 with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer which are read in Middle English. (Prerequisite: En 146.) Spring, Even Years

En 151. English Renaissance (3)
An analysis of the flowering of literature and ideas in England between 1485 and 1660 and a consideration of the development of drama, prose, and poetry during this period. The major works of Milton and Shakespeare are taken up in En 143 and En 149. (Prerequisite: En 146.) May Term, Odd Years

En 153. Rise of the Novel: The 18th Century (3)
The development of the English novel in the eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: En 146.) Spring, Odd Years

En 154. British Romantic Age (3)
An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Wordsworth, Coleridge, Byron, and Keats. (Prerequisite: En 146.) May Term, Even Years

En 155. Victorian Age (3)
A detailed examination of English literature written during the reign of Queen Victoria with special emphasis on the Victorian novel and the poetry of Tennyson and Browning. (Prerequisite: En 146.) Fall, Even Years

En 156. 20th Century British Literature (3)
An in-depth study of British literature in the 20th Century (1890-present) with special emphasis on the novel. (Prerequisite: En 146.) Fall, Odd Years

En 196. Seminar (3)
Topics, authors, or projects of interest to 12 or more students in the field of English. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered. (Prerequisite: one course in the En 140-series)

En 198. Directed Research/Reading (1-2)
Individual, directed study involving an author, a group of authors, or a genre. (Prerequisite: 3.5 GPA plus senior standing.) May be repeated for one (1) unit credit. (This course should not be confused with Independent Study, taken in place of a regularly offered course by students of at least junior standing who are experiencing scheduling problems.) TBA

Communication Arts

CA 100. Communication Theory (3)
An introduction to theory and practice, the role and purpose of the Christian in communication arts and media, and the basis and focus for the student's ministry in various areas of communication arts.

CA 120. Intercultural Communications (3)
A study of the theory of communication and value systems of other cultures, the tools needed for effective communication of linguistic and other cross-cultural problems and opportunities in presenting the Christian faith. (See Mi 120, An 120.)

CA 130. Business Communications (3)
A study of the communication process in business related primarily to productive writing. Emphasis on the principles of functional communications, correct, forceful language use, and sound management policies and practices which lead to effective communication. (Prerequisite: En 1A and 1B.) Yearly

Mass Communication

MC 125A. Journalism 1 (3)
Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered.

MC 125B. Journalism 2 (3)
Continuation of Journalism 1, with additional emphasis on criminal law and ethics and public affairs and investigative reporting. (Prerequisite: En 125A or instructor consent.) Each Semester

MC 125C. Journalism Workshop (1)
Supervised workshop in the publication of the campus newspaper. May be repeated.

MC 130. Creative Writing (3)
Opportunity to practice original writing particularly in the composition of stories, poems, essays, and dramatic sketches. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. May be repeated once for additional credit. (Prerequisite: En 1A)

MC 160A. Graphic Arts (2)
Introduction to the theory and practice of graphic arts, design, layout, copy presentation, including supervised workshop in the publication of the campus yearbook.

MC 160B. Graphic Arts (1)
See course description for MC 160A. Spring

MC 171. Video Production (3)
Background theory and fundamentals of television production. A portion of class time is spent in laboratory experience, including elementary camera operation, lighting skills, and staging.

MC 196. Seminar (3)
Topics or projects of interest to 12 or more students in the field of Mass Communication. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered.

MC 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in Mass Communications. May be repeated for one (1) unit credit.

MC 198. Creative Projects (1-2)
The student's developing, organizing, and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Mass Communications. Compiling a literary magazine, or producing a film or other media presentation is a typically possible project. May be repeated for one (1) unit credit.

Drama

Dr 51. Acting Workshop (3)
A study of the actor's techniques in preparation for the dramatic performance. Fundamentals of stage presence, body movement, characterization, improvisation, stage conduct, and make-up.

Fall, Even Years
Dr 100. Play Production (2)
Rehearsal and performance of a full-length play or of several short plays.
By audition only. May be repeated. A maximum of six (6) units may be
applied to the Communication Arts emphasis.

TBA

Dr 110. Stagecraft and
Scenic Design (2)
Supervised practical experience in stagecraft, including set design, con-
struction and painting, stage lighting, and stage management. May be
repeated. A maximum of six (6) units may be applied to the Communication
Arts emphasis.

TBA

Dr 115. Reader's Theater (3)
A study in the analysis, adaptation, and group performance of literature
appropriate to a variety of audiences (i.e., the church, the street, the theater).
Performances are done both in and out of class.

Spring, Odd Years

Dr 150. The Bethany Players (2)
Student touring groups presenting the gospel in drama, skit, mime, and song
on streets, in churches, on campuses, and other places. By audition only.
May be repeated for one (1) unit credit.

TBA

Dr 153. The Art of Storytelling (2)
Methods of storytelling and materials for use for every age. Practical meth-
ods are used so that every student has opportunity to put theories into prac-
tice. (See NE 153.)

Alternate Years

Dr 155. Mime (3)
An introductory class in basic mime techniques, performing skills, writing
material and critiquing. Performances in and out of class required.

TBA

Dr 160. Theory of Drama (3)
Extensive exposure to live and filmed drama and the means to form a criti-
cally sophisticated response to drama. Focus is upon Aristotle's theory, theme,
characterization, symbols, and staging. (Prerequisite: En 1B and upper divi-
sion standing.)

Spring

Dr 196. Seminar (3)
Topics or projects of interest to 12 or more students in the field of drama.
A list of students interested in taking the course and a proposed description
of the course should be submitted for approval to the division chairman and
the academic dean in the semester before it is to be offered.

TBA

Dr 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in
Drama. May be repeated for one (1) unit credit.

TBA

Dr 198. Creative Projects (1-2)
The student's developing, organizing and carrying out, in consultation with
his advisor or instructor, an experimental, innovative project in Drama.
Writing and/or directing a play is a typically possible project. May be
repeated for one (1) unit credit.

TBA

Speech

Sp 2A. Speech (3)
A basic course in public speaking which combines elementary rhetorical
principles with opportunity for individual improvement through practice.
The course considers the various aspects of the speaker, his speech, the audience,
and the occasion. Practical class presentation of speeches is required.

Each Semester

Sp 55 Homiletics
Introduction to the principles of homiletics and the various forms and struc-
tures of sermon outlines. Topical, text-
tual, and expository sermons are given
emphasis. Opportunity is given for
students to preach before the class for
suggestion and criticism. (See PT 55.)

(Prerequisite: Sp. 2A.)

Each Semester

Sp 110. Oral Interpretation (3)
Analysis and oral interpretation of varied types of prose and poetry in-
cluding biblical literature. Individual and group readings before in-class and
out-of-class audiences. (Prerequisite: Sp. 2A.)

Spring, Even Years

Sp 112. Pastoral Preaching (3)
Special aspects of pastoral preaching such as special days of the church year
and special occasions on which the pastor is called upon to preach. (See PT
112.) (Prerequisite: Sp. 55, or consent of instructor.)

Alternate Years

Sp 115. Reader's Theater (3)
A study in the analysis, adaptation, and group performance of literature
appropriate to a variety of audiences (i.e., the church, the street, the theater).
Performances are done both in and out of class.

Spring, Odd Years

Sp 120. Debate and Discussion (3)
Principles of argumentation and their application to current issues; analysis,
evidence, inference, and refutation. Limited practice in public debate. The
course also deals with processes operating in small co-acting group activity.
Practice is given in leadership and participation in fact-finding, problem
solving, and decision making. (Prereq:

TBA

Sp 160. Expository Preaching (3)
Advanced investigation into the meth-
ods of building, organizing, and deliv-
ering expository sermons. The student
is encouraged both to analyze selected
messages of the great expository
preachers of the past and present and
to prepare several original sermons
(manuscript and classroom) for evalu-
ation. (See PT 160.) (Prerequisite:
Sp. 55.)

Alternate Years

Sp 196. Seminar (3)
Topics or projects of interest to 12 or more students in the field of Speech.
A list of students interested in taking the course and a proposed description
of the course should be submitted for approval to the division chairman and
the academic dean in the semester before it is to be offered.

TBA

Sp 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in
Speech. May be repeated for one (1) unit credit.

TBA

Sp 198. Creative projects (1-2)
The student's developing, organizing and carrying out, in consultation with
his advisor or instructor, an experimental, innovative project in Speech.
May be repeated for one (1) unit credit.

TBA

Fine Arts

FA 6. History and Appreciation of
Art (3)
A survey of the history, philosophy, techniques and nature of art.

Spring

FA 60. Principles and Elements of
Art (3)
Basic principles of the plastic and graphic arts, historical and contempo-
rary. The course presents a method of guidance using problems of art that
will encourage the development of understanding and ability in the recog-
nition of the total art form.

Fall, Odd Years

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FA 115. Sketching and Drawing (3)  
Basic phases of sketching and drawing. The course deals with the technique of such media as pencil, crayon, charcoal, pen and ink, with emphasis on modern style and procedures based upon principles of form.  
Fall

FA 116. Water Colors (3)  
Study and practical work in basic principles and elements of transparent watercolor painting. Attention is given to various subjects such as landscapes, seascapes, and still life with traditional and modern approaches. (Prerequisite: FA 115, or instructor consent.)  
Spring, Odd Years

FA 118. Oil Painting (3)  
Basic techniques and practices in painting of landscapes, seascapes, and still life. Emphasis is placed upon creativity, utilizing elements, and principles of design. (Prerequisite: FA 115, or consent of instructor.)  
Spring, Odd Years

FA 154. Art in the Elementary School (3)  
Aspects of elementary art: the kind and quality of art for each grade level, trends and reasons for elementary art, accomplishments at each grade level, and practical experiences in art procedures for each of the elementary grades. (See RE 154.)  
Fall, Even Years

FA 196. Seminar (3)  
Topics or projects of interest to 12 or more students in the field of Fine Arts. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered.  
TBA

FA 197. Practicum (1-2)  
Supervised field work and/or performance in an area of specialization in Fine Arts. May be repeated for one (1) unit of credit.  
TBA

FA 198. Creative Projects (1-2)  
The student's developing, organizing and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Fine Arts. May be repeated for one (1) unit credit.  
TBA

Language Arts

LA 1. Introduction to Biblical Languages (3)  
The purpose of this course is to enable the student to make better use of the language sources available to the minister of God's Word. The alphabet, pronunciation, parts of speech and the most basic grammatical rules of both Biblical Greek and Hebrew will be studied. Methods of research will be introduced using Koiné Greek and Classical Hebrew. This will give the student a broader use of concordances, lexicons, commentaries and journals. Research assignments will be given to provide the student with practical experience and facility in using these language sources. This class is recommended for the freshman or sophomore year.  
Each Semester

LA 1A. Introduction to Spanish (3)  
Vocabulary, pronunciation, grammar, conversation, and some reading.  
Fall

LA 1B. Continuing Spanish (3)  
A continuation of LA 1A, with additional emphasis upon reading.  
Spring

LA 2A,B. Spanish Reading (2,2)  
Development of facility in reading and speaking Spanish. Classes consist of conversation and the rapid reading of selected works, including the Spanish Bible.  
TBA

LA 3A,B. Sign Language (3,3)  
A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf.  
Each Semester

LA 10A. Greek 1 (4)  
This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.  
Fall, Even Years

LA 10B. Greek 1 (4)  
The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL 10A)  
Spring, Odd Years

LA 50A. Elements of Hebrew (3)  
This course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned.  
Fall, Odd Years

LA 50B. Elements of Hebrew (3)  
Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A)  
Spring, Even Years

LA 100A. Greek 2 (3)  
Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially irregular verbs. (Prerequisite: BL 10B)  
Fall, Odd Years

LA 100B. Greek 2 (3)  
Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A)  
Spring, Even Years

LA 108. Linguistics (3)  
The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized.  
Spring

LA 137. Teaching English as a Second Language: Oral (3)  
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language.  
TBA

LA 138. Teaching English as a Second Language: Written (3)  
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language.  
TBA

LA 148 A,B. Modern Language (3,3)  
Introduction and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language.  
TBA

LA 196. Seminar in Advanced Hebrew (1-2)  
An intensive study in Hebrew or rapid reading, determined according to the need of the student.  
TBA

LA 198. Directed Reading/Research (1-2)  
Individual, directed study in an area of language arts. (Prerequisite: Instructor approval)  
TBA
Division of Music

Major: Music

Division Objectives & Purposes

Since music plays an important role in society as a whole, the music major prepares the student for a variety of roles: ® minister of music, ® music teacher kindergartent through grad 12, ® musical performer, ® composer, and ® other forms of employment where a general knowledge of music is required. An effort is made to balance the theoretical and the practical so that the musician is able to perform appealingly and, at the same time, understand the structure and theory of the music.

Course Objectives & Purposes

The student completing this major will be able to:

1. Evaluate the role of music in light of the total ministry of a church.
2. Teach music in public and/or private schools.
3. Perform artistically.
4. Evaluate various instrumental and vocal media.
5. Evaluate music structurally, historically, and aesthetically.

It should be recognized that the music program requires four years of lessons. Private lessons require an acceptable level of performance, and they are charged for at a higher rate than regular classroom courses. Students choosing a music major should be prepared to complete this special requirement.

Transfer students will be given placement examinations in theory, sight singing, piano, and applied music. Students whose scores indicate a degree of inadequacy will be required to enroll in appropriate lower division courses.

Concentrations

The student may select from five areas of concentration.

Students admitted to the minister of music concentration must demonstrate leadership ability, communication skills, emotional stability, and positive interpersonal relationships. Students should apply for admission to the Minister of Music concentration at the end of their Sophomore year.

Students admitted to the performance concentration must demonstrate evidence of exceptional talent, well developed musicianship, artistic sensibilities, and a strong sense of commitment. Students should apply for admission to the performance concentration at the end of their Freshman year. Candidates will subsequently be evaluated each semester.

Requirements for the Music Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>50-65</td>
</tr>
<tr>
<td>Mu 1A Musicianship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 1B Musicianship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 2A Musicianship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 2B Musicianship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 5A Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 5B Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 6A Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 6B Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 21-25 Music Activity</td>
<td>4</td>
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<tr>
<td>Mu 50-57 Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>Mu 102 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Mu 111A Music History</td>
<td>3</td>
</tr>
<tr>
<td>Mu 111B Music History</td>
<td>3</td>
</tr>
<tr>
<td>Mu121-125 Music Activity</td>
<td>4</td>
</tr>
<tr>
<td>Mu150-157 Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>Area of Concentration (Choose one)</td>
<td></td>
</tr>
<tr>
<td>Minister of Music (12; 14; 16; 197; 105 or 106)</td>
<td>11</td>
</tr>
<tr>
<td>Music Education (10, 38A; 102B; 104, 106; 107, 140A, 140B, 140C; 140D, 144, 145, 146; Ed 160)</td>
<td>25</td>
</tr>
<tr>
<td>Performance (Electives: 102B; 104, 105, 106, 107, 112, 124, 126, 127, 140A, 140B, 140C; 140D, 143-146, 160)</td>
<td>10</td>
</tr>
<tr>
<td>Theory/Composition (199; and 10 units selected from 102B, 104-108)</td>
<td>11</td>
</tr>
<tr>
<td>General (Electives: 102B, 104-108)</td>
<td>10</td>
</tr>
</tbody>
</table>

† May be taken following graduation, but is required for credential.

The above 50-65 units represent the academic courses which constitute the major. In addition, the courses and activities listed below must be taken to establish proficiency in applied music. Piano proficiency must be met before enrolling in the 100-level music theory courses.

Piano Proficiency: All students majoring in music must pass a piano proficiency examination or register in piano until the examination is passed. Students will demonstrate skill in piano playing by ® sight-reading a four-part hymn or chorale, ® improvising a simple accompaniment to a melody, and ® performing a prepared piece such as Bach, Two-Part Inventions; Beethoven, Sonatas, Op. 49; or Schumann, Album for the Young. (Music Education concentration contact the music office for exam content.)

Voice Proficiency: All students majoring in music must pass a voice proficiency examination or register in voice until the examination is passed. Students will demonstrate skill in voice by ® sight singing two of the four parts of a hymn or chorale, ® singing vocalizes equivalent to Siever, Op. 96, and ® singing a vocal solo equivalent to those in Expressive Singing, Vol. 1 by Christy.

Music Lessons: Lessons are required each semester of residence up to 8 semesters. Select from Mu 50-57 and Mu 50-157. A satisfactory grade in jury auditions is required each semester in the major performing instrument.

Music Activities: Participation in a major performing group is required each semester of residence up to 8 semesters. Select from Mu 121-125. (Keyboard majors select Mu 121 with consent of music faculty. Voice majors select Mu 122 four semesters and Mu 121 or 122 four semesters. Instrumental majors select Mu 125.)
Music Recital: Regular attendance at music recitals is required.

Senior Recital: A satisfactory senior recital is required for all students majoring in music.

### Program Leading to a Teaching Credential

<table>
<thead>
<tr>
<th>Core Courses Required</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Mu 1A Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 1B Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 2A Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 2B Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 5A Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 5B Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 6A Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 6B Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 10 Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Mu 21-25 Ensemble</td>
<td>1,1,1</td>
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<tr>
<td>Mu 38A Guitar</td>
<td>1</td>
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<tr>
<td>Mu 50-57 Applied Music (Lower Division)</td>
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<tr>
<td>Mu 100 Senior Recital</td>
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<tr>
<td>Mu 101 Music Recital</td>
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<tr>
<td>Mu 111A Music History</td>
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<td>Mu 111B Music History</td>
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<tr>
<td>Mu 121-125 Ensembles (Upper Division)</td>
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<tr>
<td>Mu 150-157 Applied Music (Upper Division)</td>
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<td>Total</td>
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**Breadth and Perspective Courses Required**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Mu 102A Conducting</td>
<td>2</td>
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<tr>
<td>Mu 102B Advanced Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Mu 104 Counterpart</td>
<td>2</td>
</tr>
<tr>
<td>Mu 106 Orchestra</td>
<td>2</td>
</tr>
<tr>
<td>Mu 107 Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>Mu 140A Strings</td>
<td>1</td>
</tr>
<tr>
<td>Mu 140B Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>Mu 140C Brass</td>
<td>1</td>
</tr>
<tr>
<td>Mu 140D Percussion</td>
<td>1</td>
</tr>
<tr>
<td>Mu 144 Elementary Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>Mu 145 Secondary Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td>Mu 146 Secondary Instrumental Methods</td>
<td>2</td>
</tr>
<tr>
<td>Ed 181 Intro to Computers</td>
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<tr>
<td>Total</td>
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### Program Leading to a Music Minor

<table>
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<tr>
<th>Music Minor</th>
<th>18 Units</th>
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<tbody>
<tr>
<td>Mu 1A Musicanship</td>
<td>1</td>
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<tr>
<td>Mu 1B Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>Mu 5A Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 5B Comprehensive Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Mu 10 Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Mu 30/50 Piano</td>
<td>0-2</td>
</tr>
<tr>
<td>Mu 32/52 Voice</td>
<td>0-2</td>
</tr>
<tr>
<td>Mu 121-124 Music Activity</td>
<td>2</td>
</tr>
<tr>
<td>Mu 102A Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

**Note:** In addition to the above courses, the student must pass a voice proficiency and piano proficiency test.

### Course Offerings (Division of Music)

**Mu 1A. Musicanship (1)**
Proper notation, interval recognition, triad recognition, meter recognition, sight singing, rhythmic dictation, and dictation of diatonic melodies based on scale step motion and leaps within the primary triads. The practical application of music theory. **Fall**

**Mu 1B. Musicanship (1)**
Continuation of Mu 1A. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in recognition of diatonic progressions of triads with inversions. The practical application of music theory. **Spring**

**Mu 2A. Musicanship (1)**
Continuation of Mu 1B. Includes singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chorals containing diatonic triads and introducing seventh and altered chords. The practical application of music theory. **Fall**

**Mu 2B. Musicanship (1)**
Continuation of Mu 2A. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. **Spring**

**Mu 5A. Comprehensive Music Theory (3)**
Survey of harmony, melody, and form in historical context. Introduction to traditional western harmonic practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conduction. (Mu 1A. concurrent.) **Fall**

**Mu 5B Comprehensive Music Theory (3)**
Continuation of Mu 5A. Study of harmonic practices including sevenths, ninths, elevenths, thirteenths, secondary dominants, and modulation. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5A; Mu 1B concurrent.) **Spring**

**Mu 6A. Comprehensive Music Theory (3)**
Continuation of Mu 5B. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulations. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5B; Mu 2A concurrent.) **Fall**

**Mu 6B. Comprehensive Music Theory (3)**
Continuation of Mu 6A. Study of compositional practices of the twentieth century historical period. Creative compositions for instruments and voices. (Prerequisite: Mu 6A; Mu 2B concurrent.) **Spring**

**Mu 9. Fundamentals of Music (3)**
This course is designed to assist the student with no (or limited) musical training to read, write, and understand the symbols of music notation, and to realize this knowledge and skill in a practical way by correlating it with performance and listening activities. **Fall**

**Mu 10. Music Literature (3)**
General survey of western music (Middle Ages through the 20th century) and non-Western music (Asian, Oceanic, African, and Latin American). **Spring, Even Years**
Mu 21. Ambassadors (1)
A select mixed ensemble (vocal and instrumental) open to a limited number of students who perform traditional and contemporary choral literature. By permission of the instructor. Each Semester

Mu 22. Concert Chorale (1)
A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor. Each Semester

Mu 24. Piano Ensemble (1)
Reading and performance of piano accompaniments. Each Semester

Mu 25. Concert Band (1)
An ensemble open to instrumentalists who wish to perform concert literature. By permission of the instructor. Each Semester

Mu 26. Instrumental Ensemble (1)
A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor. Each Semester

Mu 27. Vocal Ensemble (1)
Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor. Each Semester

Mu 30A, B, C, D. Piano — Fundamental Techniques (1, 1, 1, 1)
Class instruction in the fundamentals of piano. Preparation for piano proficiency examination may be made in these courses. (Lab fee) Each Semester

Mu 32A, B, Voice — Fundamental Techniques (1, 1)
Class instruction in vocal technique. Preparation for voice proficiency examination may be made in this course. Mu 32B is a continuation of 32A. Each Semester

Mu 38A, B, Guitar (1, 1)
Class instruction in the fundamental techniques of guitar. Each Semester

Mu 50. Piano — Lower Division (1, 2)
Required each semester of lower division piano majors. Private instruction in piano technique and performance. Each Semester

Mu 51. Organ — Lower Division (1, 2)
Required each semester of lower division organ majors. Private instruction in organ technique and performance. Each Semester

Mu 52. Voice — Lower Division (1, 2)
Required each semester of lower division voice majors. Private instruction in vocal technique and performance. Each Semester

Mu 53. Accordion — Lower Division (1, 2)
Private instruction in accordion technique and performance. Each Semester

Mu 54. Brass — Lower Division (1, 2)
Required each semester of lower division brass majors. Private instruction in brass technique and performance. Each Semester

Mu 55. Woodwind — Lower Division (1, 2)
Required each semester of lower division woodwind majors. Private instruction in woodwind technique and performance. Each Semester

Mu 56. Strings — Lower Division (1, 2)
Required each semester of lower division string majors. Private instruction in string technique and performance. Each Semester

Mu 57. Percussion — Lower Division (1, 2)
Required each semester of lower division percussion majors. Private instruction in percussion technique and performance. Each Semester

Mu 100. Senior Recital (0)
The senior music major will receive a credit/no credit grade for performance in recital. No academic credit is granted. Each Semester

Mu 101. Music Recital (0)
Music majors are required to attend evening recitals which are scheduled in the same manner as a class (one hour per week). No academic credit is granted. A credit/no credit grade is given. Each Semester

Mu 102A. Conducting (2)
Basic choral and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: Mu 50A.) Fall

Mu 102B. Advanced Conducting (2)
Advanced choral and instrumental conducting techniques; includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: Mu 102A.) Spring, Odd Years

Mu 104. Counterpoint (2)
Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing. Spring, Even Years

Mu 105. Choral Arranging (2)
A practical study of music theory, arranging for choirs and vocal ensembles. Attention is given to range problems, voice leading, instrumental accompaniments, arranging styles, and analysis. (Prerequisite: Mu 68.) Fall, Even Years

Mu 106. Orchestration (2)
The study of ranges, sonorities, transpositions, and technical consideration of all orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: Mu 68.) Fall, Odd Years

Mu 107. Form and Analysis (3)
A study of music theory through recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: Mu 68.) Spring, Odd Years

Mu 108. Composition (2)
Creative writing for vocal and instrumental soloists and small ensembles. A study of music theory using compositional practices of the twentieth century historical period. On Demand

Mu 111A. Music History (3)
Chronological survey of the development of art music from the ancients through the Renaissance. (Prerequisite: Mu 68.) Fall, Yearly

Mu 111B. Music History (3)
Chronological survey of the development of art music from the baroque to the present. (Prerequisite: Mu 68.) Spring, Yearly

Mu 112. Hymnody (2)
A history of the music of the Bible and the origin and development of the modern hymn and gospel song. Spring, Even Years

Mu 121 Ambassadors (1)
(See Mu 21.) Each Semester

Mu 122. Concert Chorale (1)
(See Mu 22.) Each Semester

Mu 124. Piano Ensemble (1)
(See Mu 24.) Each Semester

Mu 125. Concert Band (1)
(See Mu 25.) Each Semester

Mu 126. Instrumental Ensemble (1)
(See Mu 26.) Each Semester
Mu 127. Vocal Ensemble (1)
(See Mu 27.) Each Semester

Mu 128. Musical Production (2)
Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only. May be repeated.

TBA

Mu 130. Keyboard Musicianship (1, 1, 1, 1)
Class instruction in melodic harmonization at the keyboard, pianistic style accompaniments, transposition, modulation, and improvisation. (Prerequisite: 3 semesters of Mu 30 or equivalent.)

Each Semester

Mu 140A. Strings — Techniques and Literature (1)
Fundamentals, literature, techniques, and ensemble.

Spring, Odd Years

Mu 140B. Woodwinds — Techniques and Literature (1)
Fundamentals, literature, techniques and ensemble.

Fall, Even Years

Mu 140C. Brass — Techniques and Literature (1)
Fundamentals, literature, techniques and ensemble.

Fall, Odd Years

Mu 140D. Percussion — Techniques and Literature (1)
Fundamentals, literature, techniques and ensemble.

Spring, Even Years

Mu 143. School Music Curriculum (3)
Principles and problems of music curriculum development are studied. Emphasis on development of a curriculum based on behavioral objectives and methods best suited to obtaining these objectives.

Fall

Mu 144. Elementary Music Methods (2)
Music programs in the elementary school: principles, methods, literature, materials, observations, and teaching experience.

Spring, Even Years

Mu 145. Secondary Vocal Methods (2)
Vocal music programs in secondary schools: principles, organization, methods, techniques, literature, materials, and observation.

Spring, Odd Years

Mu 146. Secondary Instrumental Methods (2)
Instrumental music programs in secondary schools: principles, organization, marching band, methods, techniques, literature, materials and observation.

Fall, Even Years

Mu 150. Piano — Upper Division (1-2)
Required each semester of upper division piano majors. Private instruction in piano technique and performance.

Each Semester

Mu 151. Organ — Upper Division (1-2)
Required each semester of upper division organ majors. Private instruction in organ technique and performance.

Each Semester

Mu 152. Voice — Upper Division (1-2)
Required each semester of upper division voice majors. Private instruction in vocal technique and performance.

Each Semester

Mu 153. Accordion — Upper Division (1, 2)
Private instruction in accordion technique and performance.

Each Semester

Mu 154. Brass — Upper Division (1, 2)
Required each semester of upper division brass majors. Private instruction in brass technique and performance.

Each Semester

Mu 155. Woodwind — Upper Division (1, 2)
Required each semester of upper division woodwind majors. Private instruction in woodwind technique and performance.

Each Semester

Mu 156. Strings — Upper Division (1, 2)
Required each semester of upper division strings majors. Private instruction in string technique and performance.

Each Semester

Mu 157. Percussion — Upper Division (1, 2)
Required each semester of upper division percussion majors. Private instruction in percussion technique and performance.

Each Semester

Mu 160. Church Music Administration (2)
Studies concerning the ministry of the director and music in the local church. From time to time the course will feature special lectures and workshops conducted by those currently engaged in this type of work.

Spring, Odd Years

Mu 194. Field Observation (1)
An individual studies course in which the student spends time observing and/or helping the music teacher in a school music program or the music minister in a church music program.

Each Semester

Mu 195A, B. Practice Teaching (2, 2)
A program for advanced music students selected by the department head. Candidates receive specific coaching in methods and procedures in giving private instruction.

TBA

Mu 196. Seminar in Music (1-3)
Consideration of current topics in church and secular music.

TBA

Mu 197. Practicum (1-3)
This course involves field work in music under supervision, emphasizing actual experience in the music program of a local church.

TBA

Mu 199. Directed Reading (1-3)
The advanced student is permitted a limited amount of directed reading and study in areas of special interest.

TBA
Division of

Social & Natural Sciences

Majors: Intercultural Relations, Social Science.
Social Science with teaching credential
A.A. Degrees: General Business, Office Administration

Divisional Objectives and Purposes

The Division of Social and Natural Sciences aims to develop the student's understanding of self, environment, nation and world, and to create awareness of the relationship between Christian faith and the created universe, scientific method, and shared human destiny. The social processes of history, and the dynamics of societal and governmental structures are foundational to the grasp of contemporary world events and trends. The Division provides training in mathematical and business skills, as well as in the social sciences essential for effectively relating with people of other cultures, including ethnic groups within modern U.S. society. These skills are seen to be indispensable for today's Christians in whatever ministry or career field.

The Major in Intercultural Relations

The Intercultural Relations major stresses development of skills for relating effectively with people of different cultures—skills in ever-increasing demand within multi-ethnic America as well as internationally. The Intercultural Relations major with missions emphasis gives an excellently balanced program for prospective missionaries and church growth specialists. The Intercultural Relations major with professional studies emphasis provides outstanding training for educators, business persons, government workers or others who may not pursue a full-time religious vocation, as well as for missionaries, and offers excellent preparation for further academic studies in seminary or secular university.

The Major in Social Science

The interdisciplinary Social Science major leads to an understanding of the contemporary world through courses in several of the social sciences, including anthropology, economics, geography, history, political science and sociology. The major provides basic courses in human cultural and social organization, the operation of the modern nation-state, world history and contemporary social developments in the emergent nations. The major is particularly suited for careers in industry, government, higher education, and other fields emphasizing a broad, interdisciplinary formation.

Requirements for the Social Science Major

<table>
<thead>
<tr>
<th>Requirements for the major:</th>
<th>36 units</th>
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<tr>
<td>Required core courses</td>
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<tr>
<td>An 10 Cultural Anthropology</td>
<td>3</td>
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<tr>
<td>An 105 Culture and Personality</td>
<td>3</td>
</tr>
<tr>
<td>An 118 Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>An 120 Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>An 125 Religion in Culture</td>
<td>3</td>
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<tr>
<td>An 197 Intercultural Practicum (or Mi 190)</td>
<td>1-3</td>
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<tr>
<td>Additional units from Professional or Missions emphasis</td>
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<tr>
<td>Anthropology emphasis</td>
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<tr>
<td>An 101 Kinship and Social Organization</td>
<td>3</td>
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<tr>
<td>Area Studies (selected from):</td>
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<tr>
<td>An 145 Cultural Area Studies</td>
<td>3</td>
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<tr>
<td>An 146 The Black Experience</td>
<td>3</td>
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<tr>
<td>HM 145 Introduction to Hispanic Cultures</td>
<td>3</td>
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<tr>
<td>An 160 Ethnic Identity and American Culture</td>
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<td>An 188 Modern Language</td>
<td>3</td>
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<tr>
<td>An 161 World Population Trends &amp; Urbanization</td>
<td>3</td>
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<tr>
<td>An 165 Culture Change and Applied Anthropology</td>
<td>3</td>
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<tr>
<td>Ge 112 Human Geography</td>
<td>3</td>
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<tr>
<td>An 198 Directed Research</td>
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<tr>
<td>An 199 Directed Readings</td>
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<td>Missions emphasis</td>
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<td>Mi 11 World Missions Today</td>
<td>3</td>
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<td>Mi 100A Theology of Missions &amp; Evangelism</td>
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<tr>
<td>Mi 100B Church Mission &amp; Church Growth</td>
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<tr>
<td>Mi 125 History of World Missions</td>
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<tr>
<td>Mi 136 Urban Evangelism</td>
<td>3</td>
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<tr>
<td>HM 145 Introduction to Hispanic Culture</td>
<td>3</td>
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<tr>
<td>HM 146 Hispanic Church in Historical Perspective</td>
<td>3</td>
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<tr>
<td>Mi190 A,B Missionary Internship</td>
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<tr>
<td>Mi199 A,B Problems in Mission (Readings)</td>
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*Not including social science courses taken in fulfillment of the general education requirements.*

Social Science Major Leading to a Teaching Credential

This major program allows the student to complete the secondary teaching credential. The core of required courses in social sciences totals 30 semester units. Each course within the 30-unit block is in or directly related to subject matter commonly taught in public schools as specified in Title V, 80086.
The A.A. Degree in General Business
The two-year Associate of Arts program with an area of concentration in management is designed to serve students who are preparing to be administrators in churches, small businesses and para-church organizations.

Please see the top table, next page.

The A.A. Degree in Office Administration
The two-year Associate of Arts program with an area of concentration in Office Administration is designed to serve students who are preparing to be executive secretaries or office managers in churches and small businesses.

Please see the bottom table, next page.
Course Offerings
(Division of Social and Natural Sciences)

Anthropology
An 10. Cultural Anthropology (3)
A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes and language, worldview and religion, social change and intercultural relations. Emphasis on the relevance of intercultural studies for problems of the modern world and Christian faith.
Each Semester

An 101. Kinship and Social Organization (3)
A survey of contrasting marriage, kinship systems, and social organization in different cultures, with analysis of how these mesh to form the structural base in various societies.
TBA

An 105. Culture and Personality (3)
Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices; social/national character; values; mental health and deviance; and psycho-cultural change.
Spring

An 118. Linguistics (3)
The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Aspects of the history of English will also be emphasized.
Spring

An 120. Intercultural Communications (3)
Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from presentation of the Christian message.
Fall

An 135. Religion in Culture (3)
Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogmas—associated with the great religions including Christianity.
Fall

An 145. Culture Area Studies (3)
Survey of peoples, customs, current problems and religious situations in a selected culture area such as East Asia, Europe, Latin America, or Muslim world. May be repeated for credit.
Spring

An 146. The Black Experience (3)
Survey of the history and present sociocultural position of Blacks in U.S. society. Development of the Black church is highlighted. Special attention is given to Black contributions to American literature, music and cultural life.
Spring

An 148A,B. Modern Language (3,5)
Introduction and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language.
TBA

An 160. Ethnic Identity and U.S. Cultures (3)
Analysis of subcultures in the United States, including contacts and conflicts, prejudice and discrimination, and the process of cultural change. Overview of current and projected development in the U.S.
TBA

An 161. World Population Trends and Urbanization (3)
Study of the dynamics of current world population trends: increase, changing age ratios, migration and movements, refugees, and urbanization. Looks at structures of contemporary urban communities including social, psychological and subcultural dimensions. Future trends and their implications for economic, educational and religious planning are examined.
Alternate Years

An 165. Cultural Change and World Problems (3)
Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial people and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes.
Spring

An 197. Intercultural Proctlicum (1-3)
Direct field experience in a cross-cultural setting: general supervision by advisor.
TBA

An 198. Directed Research (1-3)
Independent research carried out under general supervision of advisor.
TBA

An 199. Directed Reading (1-3)
Student may pursue an area of particular interest under direct supervision of major advisor or professor in appropriate area.
TBA

General Business
Bu 1A. Principles of Accounting 1 (4)
An introduction to the basic assumptions that underlie modern accounting, the principles, procedures and methods applied in the preparation of financial statements. Emphasis is given to accounting procedures for churches and other non-profit institutions.
Yearly

Bu 1B. Principles of Accounting 2 (4)
Yearly

Bu 2. Introduction to Business (3)
Spring

Bu 5. Introduction to Electronic Data Processing (3)
An introduction to general purpose digital computers and microcomputers and their applications in the business world. Includes an introduction to word processing, familiarity with BASIC, and business application of accounting programs.
Yearly

Bu 10. Principles of Management (3)
The development of a unified concept of the principles of management which have general applicability to all types of organizations. A study of principles involved in the functions of planning, organizing, staffing, directing, and controlling a church or business enterprise. An introduction to basic management philosophy and decision making process.
Yearly
Bu 11A. Beginning Typing (3)  
A beginning course in the techniques of touch typewriting. A thorough knowledge of fundamental principles is emphasized for both the business major and those students desiring a knowledge of typing for personal use. Simple business letters, forms, and manuscript typing are introduced. (May not be audited; a lab fee is assessed.)  
Fall

Bu 11B. Advanced Typing (3)  
Emphasis on correct typing techniques, skill improvements in speed and accuracy and sustained production. Application of typing skills in typical business problems. (May not be audited; a lab fee is assessed.)  
Spring

Bu 12A. Beginning Shorthand (3)  
Principles of Gregg Shorthand. Presentation of theory, development of skill in application, dictation, and transcription of business letters. (May not be audited; prerequisite: Beginning Typing or equivalent.)  
Fall

Bu 12B. Advanced Shorthand (3)  
Spring

Bu 14. Business Mathematics (3)  
An introductory course in practical business applications of mathematics. Notes and interest, sales, and property taxes, stocks and bonds, bank reconciliations, discounts on notes, annuities and payroll computations will be considered.  
Yearly

Bu 120. Business Law (3)  
Law as it relates to business institutions and their operations, and the effect of social forces and their effect upon the development of law. Contracts, agencies, commercial paper, personal property, sales, real property and insurance.  
Yearly

Bu 130. Business Communications (3)  
A study of the communication process in business as related primarily to productive writing. Emphasis on the principles of functional communication, including the use of correct, forceful language and management policies and practices that lead to effective communication. (Prerequisite: En 1A & 1B.)  
Yearly

Bu 133. Business Statistics (3)  
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory.  
Yearly

Bu 135. Word Processing (3)  
Word processing for beginners, including setting up typed letters, reports and documents. Introduction to prevailing software systems. Printing, editing, deleting and copying are included.  
Each Semester

Bu 140. Office Procedures (3)  
Various topics are considered from the point of view of the executive secretary. Such areas as filling employment, human relations, telephone and telegraph services, banking and investment procedures, payroll and tax duties, travel arrangements, meetings and conferences and legal aspects of office management.  
Yearly

Economics  
Ec 1A. Macro-Economic Analysis (3)  
Analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies.  
Yearly

Ec 1B. Micro-Economic Analysis (3)  
Theories of supply, demand, goods, services, factors of production, monopoly, and market equilibrium. Includes discussion of wages, rent, interest, profits, and income.  
Yearly

Ec 101. Money and Banking (3)  
Money, banking, central banking, financial institutions, Federal Reserve policies, interest rates, price level theory, and foreign exchange.  
TBA

Ge 10. Geography (3)  
Introduction to geography, including the geographical characteristics of language, territorial organization, economics, land tenure, settlements and cities. The relationship of human population to natural resources is emphasized.  
TBA

Ge 112. Human Geography (3)  
A regional treatment of human geography with emphasis on the relationship to human population to natural resources, economics, land tenure, settlement and adaptation to climate. Consideration is also given to urban geography.  
Yearly

Ge 143. Geography and History of the Near East (3)  
Study of geographical and political relations of Near Eastern lands from ancient times to the present, with emphasis on the class of cultures.  
Alternate Years

Ge 160. Geography and History of the Far East (3)  
For description see Hi 160.  
Ge 161. Geography and History of Africa (3)  
For description see Hi 161.  
Ge 162. Geography and History of Latin America (3)  
For description see Hi 162.

History  
Hi 4A. History of Civilization (3)  
A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which became incorporated in the life of the West prior to the modern era.  
Fall

Hi 4B. History of Civilization (3)  
A survey of history from 1648 to the present. Attention is given to the development of the nation state: Enlightenment thought, the consequences of the Industrial Revolution, imperialism and modern political and social movements.  
Spring

Hi 17A. United States History to 1865 (3)  
The development of American institutions and values from colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political parties and the problems of national values, westward expansion, and sectional conflict.  
Fall

Hi 17B. United States History Since 1865 (3)  
A consideration of the social, economic, political, and cultural development of the United States from Reconstruction to the present. Emphasis is placed on the emergence of contemporary policies and problems and on the stresses imposed on the inherited national values in the twentieth century.  
Spring

Hi 105A. History of Medieval Europe (3)  
A study of the history of Europe from the beginnings of the Christian era to the eve of the Protestant Reformation. Emphasis is placed on the development of the church as an institution and on its function in medieval society.  
Yearly
Hi 146. Hispanic Church in Historical Perspective (3)
A survey of the Evangelical movement, especially Penitentialism, among Hispanics in the United States and Latin America. Present situations, opportunities, and future challenges are examined, as well as methodologies for ministry and evangelism. Spring

Hi 155. History of Political Thought (3)
The doctrines and influences of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy. Alternate Years

Hi 158. California History (3)
The political, social, and economic history of California since the Spanish colonial foundations. Emphasis is placed on the emergency of a distinctive California approach to contemporary social and political problems. Alternate Years

Hi 160. History of the Far East (3)
A survey of Asian peoples emphasizing on the geographical setting, development and recent modifications of their historical use of resources and traditions. Alternate Years

Hi 161. Geography and History of Africa (3)
A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of colonialism and the emergence of the contemporary African states. Alternate Years

Hi 162. Geography and History of Latin America (3)
A survey of Latin America from the Conquest to the present, including an analysis of the colonial foundations, the geographical setting, use of land and other resources, the development of modern nation-states, and the problems of development and social change. Alternate Years

Hi 170. Intellectual History of Europe (3)
A study of the major intellectual and cultural developments in Europe from the Middle Ages to the present. The course compares the philosophical assumptions of European life in successive eras as understood by representative figures in science, politics, religion, and art. Alternate Years

Hi 196. Seminar in History (1-3)
Consideration of relevant topics in history. TBA

Hi 198. Historiography (3)
Exercise in the procedures of historical research and composition, and an introduction to the historiographical tradition through the writings of eminent classical and modern historians. TBA

Hi 199. Directed Reading (1-3)
Under the direction of the major advisor, the student may pursue some area of particular interest. TBA

Natural Science
Sc 10. Physical Science (3)
An introduction to physical science as a method and a unified body of knowledge. The course examines the laws of motion and universal gravitation, thermodynamics, electromagnetism, conservation of matter, and surveys the principles of physical geology, inorganic chemistry, and nuclear physics. Yearly

Sc 12. General Biology (3)
A survey of the plant and animal kingdoms, including principles of cell biology, ecology and physiology. (Lecture and Laboratory) Yearly

Sc 20. Physiology of Substance Abuse (3)
This course examines the physiological effects of alcohol and drugs, their tolerance, withdrawal effects, and patterns of addiction. (Does not meet General Studies Science requirement.) Each semester

Sc 115. Field Biology (3)
A survey of the local flora and fauna. Identification and classification of life forms found in the Santa Cruz area will be emphasized. (Lecture, laboratory, and field study.) (Prerequisite: Sc 12 or instructor's permission.) Yearly

Sc 117. Conservative Ecology (3)
This is a study of the relationship of plants and animals to their environment. The harmony of the plant and animal communities, including food production, the food chain, energy recycling and human influence, will be emphasized. Ecological principles of conservation and their economic and aesthetic importance will also be stressed. Lecture and laboratory. (Prerequisite: Sc 12 or instructor's permission.) Alternate Years

Sc 117. Discovery Approach to Science (3)
Selected topics from the physical sciences will be developed via the discovery approach. The course is designed to provide first-hand experience in problem utilization of the scientific method. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected. (Prerequisite: Sc 10 or Sc 12 plus lab science or instructor's permission. Does not meet general education science requirement.) Yearly

Sc 198. Guided Research in Science (1-3)
This is an independent research project undertaken by the student in consultation with the division chair. TBA

Bo 125. Botany (4)
This course studies plant anatomy, physiology, morphology, and taxonomy. Three lectures and one laboratory per week. (Prerequisite: Sc 12 or Instructor's permission.) Alternate Years
PS 155. History of Political Thought (3)
A study of the doctrines and influence of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy. (See Hi 155.)

Alternate Years

So 140. Women in Society (3)
Consideration of Christian women in contemporary American society with respect to self-discovery, social effectiveness, and spiritual development. (For women only. Prerequisites: So 1 and upper division standing.)

Alternate Years

So 163. Small Group Theory (3)
The study of sociological theories of interaction in small groups, including the family. The course includes study of the processes of group dynamics, communication, conflict resolution, role playing, and family relations.

Alternate Years

Section VII:
Reference...

Administration & Faculty

Administrative Cabinet
FOTH, RICHARD B. (1978)
President
B.A., Bethany Bible College; M.A., Wheaton College; University of Illinois.

WILSON, EVERETT A. (1959)
Vice President for Academic Affairs
Diploma, Bethany Bible College; B.A., Sacramento State College; M.A., University of California; San Jose State University; Ph.D., Stanford University.

NOONAN, BARRY (1986)
Vice President for Administration and Operations
B.A., California State University, Los Angeles; M.A., California State University, Los Angeles; Ph.D., Oregon State University.

BRUTON, J. PAUL (1978)
Campus Chaplain
A.A., Contra Costa College; B.A., Bethany Bible College; M.A., California State University, San Luis Obispo.

Administrative Personnel
BOWEN, DARRELL (1986)
Dean of Students
B.S., M.S.T., Portland State University; B.S., Bethany Bible College.

KOETZ, EDWARD A. (1975)
Reference Librarian
B.A., Weber State College; M.A., San Jose State University; M.L.S., San Jose State University.

LEHMAN, DIANA (1988)
Director of Student Development
B.A., Central Bible College; B.S. North Central Bible College; College of St. Thomas; M.A. Seattle Pacific University.